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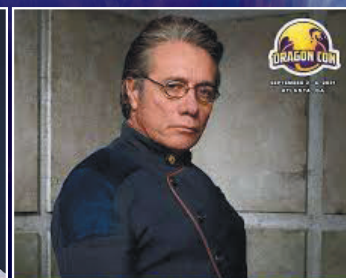
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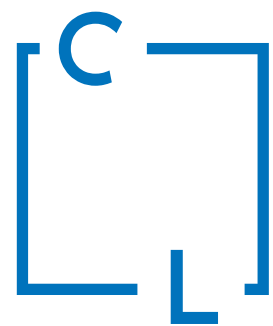


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As the arts and music scenes in our city
emerge from the rubble of the coronavirus
pandemic, the Phoenix once again proves
a worthy symbol of Atlanta.
Cover design by Jim Harris



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FOR THE COMPLETE JULY ISSUE OF
CREATIVE LOAFING, PLEASE VISIT
[HTTPS://CREATIVELOAFING.COM](https://creativeloafing.com)

Welcome to once-monthly HIV treatment.

Once a month, and you're good to go.



CABENUVA is the only complete, long-acting
prescription injectable used to replace daily
HIV pills in certain adults.

CABENUVA is given as two injections monthly by a
healthcare provider, after taking about a month of
once-daily starter pills. It's important to attend
all appointments.

***It's a long-acting injectable that works
continuously to keep you undetectable
for an entire month.****

Important Facts About CABENUVA

This is only a brief summary of important information about CABENUVA
and does not replace talking to your healthcare provider about your
condition and treatment.

(kab' en ue vah)

ABOUT CABENUVA

CABENUVA is a complete prescription regimen used to treat HIV-1 infection in
adults as a replacement for their current HIV-1 treatment when their healthcare
provider determines that they meet certain requirements.

HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS).

CABENUVA contains 2 different medicines:

- cabotegravir
- rilpivirine

It is not known if CABENUVA is safe and effective in children.

DO NOT RECEIVE CABENUVA IF YOU

- have ever had an allergic reaction to cabotegravir or rilpivirine.
- are taking certain medicines:
 - carbamazepine
 - oxcabazepine
 - phenobarbital
 - phenytoin
 - rifabutin
 - rifampin
 - rifapentine
 - dexamethasone (more than
a single-dose treatment), and/or
 - St John's wort (*Hypericum
perforatum*)

***"HIV pills aren't on
my mind anymore."***

Orlando

Stays undetectable
with CABENUVA

Ask your doctor about CABENUVA

*Undetectable means the amount of HIV in the blood is below the level that can
be measured by a lab test. Results may vary.

Orlando has been compensated by ViiV Healthcare.

BEFORE RECEIVING CABENUVA

**Tell your healthcare provider about all your medical conditions, including
if you:**

- have ever had a skin rash or an allergic reaction to medicines that contain
cabotegravir or rilpivirine.
- have or have had liver problems, including hepatitis B or C infection.
- have ever had mental health problems
- are pregnant or plan to become pregnant. It is not known if CABENUVA will harm
your unborn baby. CABENUVA can remain in your body for up to 12 months or
longer after the last injection.

Please see additional Important Facts About CABENUVA
on the following page.



CABENUVA

cabotegravir 200 mg/mL; rilpivirine 300 mg/mL
extended-release injectable suspensions

Important Facts About CABENUVA (cont'd)

BEFORE RECEIVING CABENUVA (cont'd)

Tell your healthcare provider about all your medical conditions, including if you: (cont'd)

- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take CABENUVA.**
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if CABENUVA can pass to your baby in your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby during treatment with CABENUVA.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with CABENUVA. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. You can ask your healthcare provider or pharmacist for a list of medicines that interact with CABENUVA.

Do not start taking a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take CABENUVA with other medicines.

POSSIBLE SIDE EFFECTS OF CABENUVA

CABENUVA may cause serious side effects, including:

- Allergic reactions.** Call your healthcare provider right away if you develop a rash with CABENUVA. **Stop receiving CABENUVA and get medical help right away if you develop a rash with any of the following signs or symptoms:**
 - fever
 - generally ill feeling
 - tiredness
 - muscle or joint aches
 - trouble breathing
 - blisters or sores in mouth
 - blisters
 - redness or swelling of the eyes
 - swelling of the mouth, face, lips, or tongue
- Post-injection reactions** have happened within minutes in some people after receiving their rilpivirine injection. Most symptoms resolved within a few minutes after the injection. Symptoms may include:
 - trouble breathing
 - stomach cramps
 - sweating
 - numbness of your mouth
 - feeling anxious
 - feeling warm
 - feeling light-headed or feeling like you are going to pass out (faint)
 - blood pressure changes

POSSIBLE SIDE EFFECTS OF CABENUVA (cont'd)

CABENUVA may cause serious side effects, including: (cont'd)

- Liver problems.** People with a history of hepatitis B or C virus or people who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during CABENUVA treatment. Liver problems have also happened in people without history of liver problems or other risk factors. Your healthcare provider may do blood tests to check your liver function. **Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark or “tea-colored” urine
 - light-colored stools (bowel movements)
 - nausea or vomiting
 - loss of appetite
 - pain or tenderness on the right side of your stomach area
 - itching
- Depression or mood changes.** **Call your healthcare provider or get emergency medical help right away if you have any of the following symptoms:**
 - feeling sad or hopeless
 - feeling anxious or restless
 - have thoughts of hurting yourself (suicide) or have tried to hurt yourself

The most common side effects of CABENUVA include:

- pain, tenderness, hardened mass or lump, swelling, redness, itching, bruising, and warmth at the injection site
- fever
- tiredness
- headache
- muscle or bone pain
- nausea
- sleep problems
- dizziness
- rash

These are not all the possible side effects of CABENUVA. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

GET MORE INFORMATION

- Talk to your healthcare provider or pharmacist.
- Go to CABENUVA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

January 2021 CBN:1PIL

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Check out ways to access your prescribed ViiV Healthcare medications

Insurance Review | Financial Assistance Programs*

Call to speak to an Access Coordinator

1-844-588-3288 (toll-free)
Monday-Friday, 8AM-11PM (ET)

Get support from ViiVConnect

ViiVConnect.com

*Subject to eligibility and program terms and conditions; ViiVConnect programs do not constitute health insurance.



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CBRADVT210006 June 2021
Produced in USA.

NEWS

THE MOVE: Read on for the T.

Hey, y'all! What's the move?

MS . CONCEPTION

The Move is returning to normal with bountiful OFFline gatherings, plus plenty of opportunities to mingle with new and old humans and return home with fresh post-COVID memories. Today's modern moves are for Boomers to Zoom-ers, breeders to LGBTQ+s, introverts, extroverts, all the 'verts, and beyond!

Cute plague trends to keep on a sort-of-kind-of post-pandemic planet: sanitizer everywhere; six-foot personal space; masks can be fashun, too; stay cashless; delivery of everything; and WFH. Plus, let's thank QR codes for making the comeback of the century, because menus were gross long before today's plague. It might be time to tell your favorite sex toy it's time to see other people.

Warning! As much as we've loved Winnie the Poohing it at home, pants will be required to this month's offline events. These moves should be consumed at your own risk, preferably vaxxed. Also, please, stop saying “vaxxed and waxed,” because it's super basic, Becky. Read on for the t, aka truth, pandemic-surviving lil' Bithkitz.

SATURDAY, AUGUST 7

Atlanta Field Day — Many will be pleased to hear experts have found treatment for ZDG, Zoom Doom 'n Gloom. This new, yet common, illness is caused by long periods of communicating screen to screen with little to no human contact. Side effects of ZDG vary, but include fatigue, rapid aging, and the inability to perform social norms offline. Modern medicine studied pre-coronavirus cases, determining that classic treatments such as tug of war, relay races, and obstacle courses, in groups, does wonders for those suffering with ZDG. That's right! Just like you when you peaked in middle school.

Study participants are welcome as individuals, or groups of eight, and must be willing to play nicely with others to win the ultimate cure, the 2021 “King of the Field” title and/or spirit award. Study volunteers to assist patients are also in need. No prior recess experience required. Take the BeltLine, as parking will be pricey or impossible.

Team of eight, \$500; individual \$62.50. Bar opens at 10 a.m. Team check-in by 11:15 a.m. Historic Fourth Ward Skate Park, 830 Willoughby Way N.E. Rain date: August 14. [@atfieldday](http://atfieldday.com)

“A Better View” Opening Reception — Stroll the BeltLine down from Adult Field Day or come so fresh and so clean to ABV Gallery's new group artist summer exhibition. A collection with more than 30 global artists will be displayed via 2' X 2' pieces of art. Reppin' ATL will be Tommy Bronx, Dr. Dax, Vera Pawelzik, The Black Rabbit, PaperFrank, Niki Zarabi, Matthew Evans, Greg Mike, Dana Sanmar, Big Teeff, Ashton Anderson, Ash “Wolfdog” Hayner, and others from the ATL.

The opening reception Saturday is the kind of place to see and be seen if you're looking for that hip art community sort of vibe. The crowd will be casual, yet delightfully eclectic, spilling out of the gallery space onto the large patio and green space. If you have the means, drop some cash on the collection, showing through September 18.

Free. Opening reception, 6-10 p.m. ABV Agency and Gallery, 659 Auburn Ave. N.E., #504. [@abvgallery](http://abvatl.com)

SATURDAY, AUGUST 14

Intro to Wood Working: Wood Basics and Four Squaring — Are you one of those humans who spent the majority of 2020 improving yourself with new knowledge or hobbies? This move is for the ultimate hobbyist. Summer in the South blows. Instead of moping around feeling sad, moist and itchy, pass the time making things like wooden spoons and knives, or learning wood lathing, welding, leather working, blacksmithing, and how to cast silver. This course is just one of many offered by MASS Collective located downtown.

MASS Collective will help you turn raw materials into everyday items you'll be proud of. Get the lowdown on shop safety with instructor Anthony Gaskins, a local woodworker, sculptor, and shop manager with MASS Collective. They have a BFA in Printmaking and Book Arts from the University of Georgia, and own and operate Pitter Patter, a small custom fabrication company.

\$75. 9:30 a.m.-12:30 p.m. MASS Collective, 364 Nelson St. S.W., Basement Workshop. [@masscollective](http://masscollective.org)

FRIDAY, AUGUST 13–SUNDAY, AUGUST 15

BeReggae —If you're looking for the largest gathering of Black, Afro-Caribbean diasporic families in Atlanta, possibly the country, look no further than this Afro-Caribbean music and arts festival, BeReggae.

This year includes “AFRO-CON,” the Afro-Diasporic Convention immersive three-day experience with the world's first augmented reality live in-person music festival. Those present will be able to interact with virtual images and activations in real time, in real space, in-person at the event just by using the camera on a smartphone. Put your device down and shop at the indie artist and apparel market, then stick around for a fiery installation by BonfireATL if you're into Burning Man energies.

Free. All ages. 10 a.m.-10 p.m. each day. Piedmont Park, 1320 Monroe Drive. [@atlreggaein-](http://atlreggaeinthepark.com)



thepark

Hoochin' Blues Party 2021 — Still prefer the great outdoors to indoor virus-life? Or maybe your swamp ass is just too sticky to handle. As goes the gospel, “Way down yonder on the Chattahoochee, it gets hotter than a hoochie coochie.” Thank you, Alan Jackson, for that painfully accurate description. The only cure for steaming hoochie coochie is floating in the ice-cold baby rapids of the Chattahoochee River. Take a break from meditating, gardening, or catfishing to enjoy a float any day, or come for tunes by nationally touring blues artists.

The Hoochin' Blues Party is two days and three nights of blues music on the banks of the Chattahoochee river. Pro-tip: Those who float, rarely need bathroom breaks. Yes, it's in the evening, so make sure to attach glow sticks to that tube. Visit the website below for times and locations as the date approaches.

Free. 8 p.m.-11 p.m. [@bluesdanceatl](http://bluesdanceatl.org)

FRIDAY, AUGUST 13–MONDAY, AUGUST 16

The Show Must Go On — The Bakery East Point will be the home of the latest solo installation from mixed-media artist, Kate Luther. Think humorous hand-painted and sewn domestic objects that initiate their own personality to take on the role of props and different characters. Hot tip! Attendees on Saturday eve will see the garments come to life when two burlesque dancers become part of the installation.

More on The Bakery East Point ... Jefferson Station houses our beloved Baki this year. The space is outfitted with gallery and project space, a conference room, and six 132-square-foot residency studios. All located conveniently by the East Point MARTA transit station. MARTA is smarta!

1 p.m.-4 p.m., Fri., Aug. 13, Sun., Aug. 15, and Mon. Aug. 16, donation-based tickets; 6 p.m.-9 p.m., Sat., Aug. 14, \$8 tickets for performance. The Bakery East Point, 1526 E. Forrest Ave., East Point. [@thebakeryatlanta](http://TheBakeryAtlanta.com) @katelutherart

SATURDAY, AUGUST 21

Pop Basel ATLANTA — Yes, as in that Basel — Art Basel in Miami Beach — the one gathering galleries from around the globe, is popping up for its second time in ATL, identifying as Pop Basel.

Picture visual artists, streetwear brands, rising independent fashion stars, and music. Promoters promise live DJs and music artists from their pop-up merch tables, “giving attendees a unique twist of entertainment” in a warehouse environment for an instant kewl factor.

The creative director is responsible for some of that design at your local Waffle House, on your Rap Snacks, and maybe you've seen G.O.A.T. Andre 3k's Pop Culture garment — all by none other than William Floyd, better known as KingPop.

Tickets from \$15 for live performances only;-\$25 for market, panel, and live performances; with \$40 for All-Access. 2 p.m.-1 a.m. Mann Robinson Studios, 1035 Donnelly Ave. S.W. [@popbasel](http://popbasel.com) @kingpopdesign

WEDNESDAY, AUGUST 25

Violet Chachki's “A Lot More Me” — Atlanta born and raised, Paul Jason Dardo grew up and blossomed into Violet Chachki. It is Chachki who went on to win RuPaul Drag Race's seventh season, and returns to her Southern roots every so often to slay us with her latest act. This isn't just drag. It's burlesque, aerial arts, acrobatics, and eye candy fit for a qWeen.

Chachki will woo audiences in one of Atlanta's sexiest venues, Variety Playhouse in Little Five Points. An act and venue that are neither rusty nor dusty. Well, bc she's rehearsed, and the venue's been cleaned. That was a little COVID-19 humor for y'all. Too soon?

Tickets from \$29. 8 p.m.-10 p.m. Variety Playhouse, 1099 Euclid Ave. N.E. [@varietyplayhouse](http://variety-playhouse.com) @violetchachki

FRIDAY, AUGUST 27–SUNDAY, AUGUST 29

Days of the Dead — It's horrific! If you're into that sort of thing, the Days of the Dead horror festival lands downtown at the Sheraton this month. Stars of the weekend will include the kid from E.T., now a grown adult by the name of Henry Thomas, and his E.T. silver screen mom and horror regular, Dee Wallace. E.T. itself is unable to attend this year due to COVID restrictions. Also appearing, Sky Elobar and Michael St. Michaels, stars of cult classic, The Greasy Strangler. Warning: Once seen, you cannot unsee the “The Greasy Strangler.”

Blood, guts, iconic death divas, and plenty of fun for the whole family. Seriously! Kids under 12 are not only welcome, they're admitted for free! This festival, celebrating all things gore on film, will require masks in all public spaces to avoid zombie outbreaks.

Tickets from \$25.99, 12 and under are free. 5 p.m.-10 p.m., Fri., Aug. 27; 11 a.m.-7 p.m., Sat. Aug. 28; 11 a.m.-4 p.m., Sun. Aug. 29. Sheraton Atlanta Hotel, 165 Courtland St. N.E. [@daysofthedeathhorrorcon](http://www.daysofthedeath.com)

SEPTEMBER

Sneak peek: “The Art of Banksy: Without Limits” opens at Underground Atlanta September 3. And it's not the Underground Atlanta you'll remember from back in 2019. More to come. CLATL.com/TheMove —CL—

THE BLOTTER: Shocking bedmate

And other tales of life in the ATL

LAUREN KEATING

ILLUSTRATION: TRAY BUTLER

An Atlanta woman woke up to a heinously unexpected bedmate: A large African wild cat beside her in bed.

Kristine Frank of Brookhaven has never experienced anything close to this bizarre in her eight years in the city. Her bedmate: An African serval, which is often mistaken for a cheetah or a leopard, and is sometimes kept as an exotic pet.

"I yell for my husband and yell, 'Dave, that is not a cat! So he comes in the room, and I'm just in bed freaking out. He locked eyes with the cat, and the cat was kind of cornered. So, I slowly got out of the bed and tippy-toed out, and my husband was able to get the cat out of the house," Frank told WXIA.

Husband Dave snapped a photo as the cat ran away (otherwise, would anyone believe this?).

The Franks called authorities. Officials believed the serval was "in the area of the Capital City Country Club, between Buckhead and Brookhaven ... last seen near the country club's golf course," according to WSB-TV.

After a few days, the serval was finally captured (near the country club's golf course.) The owner said she's from South Carolina, where it's legal to own servals — and her wild cat is named "Nala" after the Disney princess. She moved to Georgia to attend college. With her serval?

The serval likely got into Frank's home when she let her dog outside in the middle of the night.

Yes, folks, it's illegal to own a wild serval as a pet in the state of Georgia.

CLASH WITH THE FUZZ

A Georgia family found 18 snakes in their bedroom. Eighteen.

"Before going to bed, I spotted what I thought was a piece of fuzz on the floor, went to reach for it — and it moved," Trish Wilcher of Augusta, Georgia, posted on Facebook. "And then a second later, another piece moved, and I went to my husband, 'We have snakes!'"

Wilcher posted photos of the snakes — most of them not yet full grown. "Look at all the baby snakes in my bedroom ... I am freaked out."

Wilcher says initially, she counted nine snakes. She even found the "momma" snake under her bed. The Wilcher family turned the bedroom "upside down" looking for snakes. Af-



ter finding 10, the Wilchers called in a wildlife trapper, who came to their home and found eight more: in total, 17 babies plus the "momma" snake, according to WSB-TV.

Apparently, Wilcher's husband Max took a grabber tool and put the snakes in a linen bag, the released them all into a nearby creek area. Bravo, brave Max!

"I may need a cardiologist after this!!!" joked Trish Wilcher. The trapper identified the momma and babies as harmless garter snakes.

SCORCHED SWEET SHOP

In Midtown, the iconic Krispy Kreme burned down — again. For the second time in five months, firefighters battled flames at the legendary donut shop that has graced Ponce de Leon Avenue for six decades. Video posted on-line showed fire shooting through the roof.

Krispy Kreme has been closed since February 10. That's when a suspected arsonist set fire to the place, causing catastrophic damage. Krispy Kreme was still closed for rebuilding when the most recent fire erupted in July. The exact cause remains under investigation.

The owner of Midtown's much-lauded Krispy Kreme: NBA Hall of Famer Shaquille O'Neal. Loyal readers may recall, when the Krispy Kreme burned five months ago, Shaq vowed to rebuild the Atlanta landmark.

Here's our Blotter message to Shaq: "Don't give up, pal. Despite two fires, we want our all-time favorite doughnut shop to come back soon."

On July 28, we found out Shaq plans to demolish what's now left of the beloved Midtown

Krispy Kreme. Here's to the new factory rising from the ashes as a beacon to donut lovers in the future and offering more than a nod to its storied past.

WINGING IT?

In Buckhead, a red-haired woman left a suspicious small box near a traffic light at the intersection of Roswell and Wieuca roads. The redhead made her odd drop-off at 10:22 a.m. on a Saturday, according to a witness who spoke with CBS46.com.

Atlanta cops quickly shut down the intersection and called Homeland Security Department, SWAT teams, and the APD Bomb Unit.

Investigators opened the box, and found zero explosives. Instead, the box contained the remains of a dead bird.

Apparently, the red-haired woman is still at large.

IT'S NOT EASY BEING GREEN

A green-haired woman was duct-taped to her seat after allegedly trying to open an airplane door midflight. That's according to American Airlines.

The main witness who spoke to the media — Elizabeth LaClair — was on the plane, traveling home to Augusta, Georgia, after her hiking trip in Utah.

LaClair said she heard a woman sitting behind her say to the man in the adjacent seat that she didn't want the plane "to fly up any more." "She just seemed off and very odd," LaClair told the Washington Post. "She started getting more

and more agitated and very loud, and the man sitting next to her, along with the flight attendants, kindly tried to console her and calm her, but nothing worked."

Suddenly, the woman, who appeared to be in her 30s, ran to the plane door and tried to open it, LaClair said. Flight attendants "tackled" the green-haired woman, restraining her wrists and feet with duct tape and what appeared to be zip ties, LaClair said.

"It was the look of pure shock of someone who, I imagine, has been a flight attendant for many years and is thinking, I can't believe this is happening," LaClair said.

"After being partially restrained in the crew area, LaClair said, the woman seemed to become more erratic and violent by the minute, kicking and screaming expletives and causing 'a ruckus,'" reported the Washington Post.

During the ruckus, flight attendants asked passengers in the rows ahead of and behind the woman to stand up so employees could subdue the woman and duct-tape her to her seat.

LaClair said the woman continued to curse and yell obscenities throughout the flight. "All we wanted was for the flight to land, which felt like an eternity."

American Airlines confirmed the incident in a statement to the Post. "We applaud our crew for their professionalism and quick effort to protect those on board."

THE 'SHITTY LUCK ON ATL HIGHWAYS' AWARD

In Sandy Springs, a falling tree crushed a truck traveling on I-285. The male driver said, "The tree went through it! I saw the cars swerve — and boom!!" according to Fox5Atlanta. The crash happened in the eastbound lanes of I-285 near New Northside Drive.

It gets worse. The unlucky driver had just purchased the truck a few months ago. Now, he's worried about how he's gonna get to and from his doctors' appointments without a reliable ride.

In another unlucky stroke, the male driver ain't gonna get any money from the Georgia Department of Transportation to replace his truck. According to GDOT, the tree stood on private property before it tumbled. Good luck with that. —CL—

Items in the Blotter are taken from actual Atlanta police reports and local media outlets. The Blotter Diva compiles them and puts them into her own words.



2021 Fall Arts Preview

This year Atlanta's arts community rises above the uncertainty brought by COVID-19

DOUG DELOACH

After more than a year of pandemic imposed isolation, the Atlanta arts community has cautiously emerged with hard lessons learned and COVID safety protocols in place. Beneath sweltering sun, amid stultifying humidity, and under the ghastly pall of the Delta variant, major institutions have announced their 2021-22 seasons. Gallery proprietors are reopening doors. Theater directors are setting stages. Live music venues are booking artists. Some sort of "new normal" is taking shape.

The following compendium of upcoming exhibitions and performances is by no means complete. Instead, let it serve as an indication of the diverse and dynamic nature of the resurgent Atlanta arts scene. In print, readers will find straight listings with minimal descriptive information. In some cases, the listing is augmented by a first-person reflection on the lockdown experience, what it meant, and what it portends for the future. The online version of the Fall Arts Preview includes more expansive content about exhibits, performances, and events.

With all due respect for a still-evolving public health crisis, it's nice to have in-person arts happenings back on the calendar.

DANCE

Atlanta Ballet

GENNADI NEDVIGIN, ARTISTIC DIRECTOR

www.atlantaballet.com

Performances at Cobb Energy Performing Arts Centre. Evening performances start at 8 p.m. Matinee performances start at 2 p.m. COVID safety based on CDC guidelines. Check with the Atlanta Ballet for the latest information.

The Carlos Family in Honor of Thalia N. Carlos Presents: The Nutcracker (Dec. 4-29)

Atlanta Ballet 2 Presents: Snow White (Feb. 4-6, 2022)

Firebird (Feb. 11-13, 2022)

Giselle (March 18-20, 2022)

May Program (May 13-15, 2022)

• *Pleiades Dances*

• *Paquita*

• New work by Atlanta Ballet Company dancer Sergio Masero



DANCE CANVAS: 'TETHERED:' Choreographed by Dana Woodruff, from Dance Canvas' 2021 performance for Georgia Tech's Skyline Series (May 2021).

Dance Canvas

ANGELA HARRIS, EXECUTIVE ARTISTIC DIRECTOR

dancecanvas.com

Times TBA

Performances will be held outdoors in the pavilion at Atlanta Contemporary where masks are required while on campus.

Angela Harris: "I have been busier than ever during the pandemic, mainly because it hasn't been 'business as usual.' In a typical year, we would have planned one or two new initiatives. This past season, due to the pandemic, our organization launched more than 10 new programs, mainly due to moving programs to virtual platforms, seeing what our audiences wanted and needed to safely interact with our programming, and trying to best serve our artists and community. For our 14th season, we are looking forward to going back to live performances, providing opportunities for emerging professional choreographers, and engaging safely and in-person with our audiences."

Art Is Our Response (Sept. 10)

2021 Summer Choreographic Residency

glo

LAURI STALLINGS, CHOREOGRAPHER AND FOUNDER

www.gloatl.org

Most glo events are staged outdoors, free, and open to the public. Local COVID

protocols apply.

A work as part of the Hudgens Prize Retrospective, The Hudgens Center, Duluth, Georgia (Aug. 20-Oct. 31).

<https://thehudgens.org/hudgens-prize/>
"March on Variations!" in Palmetto, Georgia (Fridays through Dec. 31, 1-4 p.m.)

Tanz Farm XIII: The Running Project: Morgan-Bobrow Williams (Oct. 18-24, day/time TBA)

Terminus Modern Ballet Theatre

JOHN WELKER, DIRECTOR

www.terminusmbt.com

John Welker: "For the arts community, the COVID crisis is bringing forced disruption and inwardly resetting organizational values, which affects every facet of the organization. It is important to talk about this subject in the present tense because it is still happening. Even arts organizations with deep pockets cannot avoid this crisis. To remain purposeful and relevant to the communities served by arts organizations, great opportunities remain available for those who can adapt, grow, and learn from this crisis. Now is not the time for business as usual."

Roam: Further Down the Road (Oct. 16, 17, 23 and 24, two performances per day at 1 & 5 p.m.)

Marley Was Dead, To Begin With: A Christmas Carol Told Again featuring the Kennesaw State University Dance

Theater (Dec. 10, 8 p.m.; Dec. 11, 2 & 8 p.m.; Dec. 12, 1 & 7 p.m.)

MUSIC

Atlanta Chamber Players

VANYA FOOTE, EXECUTIVE DIRECTOR

Elizabeth Pridgen, Artistic Director
www.atlantachamberplayers.com
The ACP follows current CDC guidelines. Masks are strongly encouraged, although not required. The ACP reserves the right to alter its COVID protocol based on the guidance of local, state, and federal agencies.

Vanya Foote: "As with many parts of our society, COVID exposed our systems, forcing us to re-evaluate our missions and equity. I do hope we all come out of this as better arts organizations and nonprofits. I am also eager to hear more of the creativity that was spurred during this time in the form of plays, compositions, dance, photography. While this time has been utterly devastating, let's not take it for granted, or return to our pre-COVID practices."

Notes from Inside by Benjamin Krause (Nov. 14, 4 p.m.)

The Atlanta Opera

TOMER ZVULUN,

GENERAL & ARTISTIC DIRECTOR

www.atlantaopera.org

All listed productions are at the Cobb Energy Performing Arts Centre.

Evening performances start at 8 p.m. Matinees at 3 p.m.

Atlanta Opera will provide full details of COVID-related safety guidelines in late summer.

Tomer Zvulun: "Above all, the pandemic taught The Atlanta Opera to be creative in entirely new ways. Our company's mission is to 'reimagine opera,'" but before the pandemic, the notion of performing operas under a tent had never crossed our mind. Once the pandemic hit, we had two big ideas that made everything else possible. First was The Big Tent that, when the walls were rolled up, created an outdoor venue with abundant fresh air. The other was ensemble casting, which relied on internationally acclaimed singers who live in Georgia or in nearby states, and who could perform in all of our shows. The 2020-21 season was unlike any other: We had four fully staged operas and six concerts, nearly 45 performances, all under a big top-style tent without any outbreaks."



THE ATLANTA CHAMBERS PLAYERS: In performance on May 16, 2021 at First Presbyterian Church, the ensemble’s first in-person concert since the COVID lockdown. Musicians: Helen Hwaya Kim (violin), Kenn Wagner (violin), Catherine Lynn (viola), Charae Krueger (cello), Daniel Tosky (bass), Elizabeth Pridgen (piano).

George Frideric Handel: Julius Caesar (Nov. 6, 9, 12, 14)
W. S. Gilbert & Arthur Sullivan: The Pirates of Penzance (January 22, 25, 28, 30, 2022)
Gioachino Rossini: The Barber of Seville (March 5, 8, 11, 13, 2022)
Mason Bates: The (R)evolution of Steve Jobs (April 30, May 3, 6, 8, 2022)

Atlanta Symphony Orchestra

JENNIFER BARLAMENT, EXECUTIVE DIRECTOR
www.aso.org
Safety measures for live ASO concerts, based on the latest information from the CDC and other health officials, includes mandatory mask wearing, social distancing, and limited capacity.

Delta Classical Concert Series
Sept. 9, 10, 11, 2021 Thurs./Sat. 8 p.m.
Beethoven: Symphony No. 5
Beethoven: Piano Concerto No. 5
Sept. 17, 18, 2021 Fri./Sat. 8 p.m.
R. Strauss: *Don Juan*
Conrad Tao: Violin Concerto
Alvin Singleton: *Different River*
R. Strauss: *Till Eulenspiegel*
Sep. 23, 25, 2021 Thurs./Sat. 8 p.m.
Haydn: Symphony No. 102
Vanhel: Double Bass Concerto
Brahms: Serenade No. 2
Oct. 13 and 14, 2021 Wed./Thurs. 8 p.m.
Verdi: Overture to *La forza del destino*
Missy Mazzoli: *Dark with Excessive Bright*
Tchaikovsky: Symphony No. 5
Oct. 21, 23, 24, 2021 Thurs./Sat. 8

p.m., Sun. 3 p.m.
James Lee III: *Sukkot Through Orion’s Nebula*
Tchaikovsky: Violin Concerto
Schumann: Symphony No. 4
Nov. 4, 6, 2021 Thurs./Sat. 8 p.m.
Rameau: *Suite from Les indes galantes*
Osvaldo Golijov: *Azul*
John Adams: *The Chairman Dances*
Ravel: *Mother Goose*
Nov. 18, 20, 2021 Thurs./Sat. 8 p.m.
Copland: *Fanfare for the Common Man*
Michael Gandolfi: Piano Concerto (ASO Commission)
Copland: Symphony No. 3
Nov. 19, 2021 Fri. 8 p.m.
Brian Raphael Nabors: *Onward*
Kriszt Auznieks: *Sub Rosa* (ASO Commission)
Michael Gandolfi: Piano Concerto (ASO Commission)
Adam Schoenberg: *Luna Azul*
Michael Kurth: *Everything Lasts Forever*
Dec. 2, 4, 2021 Thurs./Sat. 8 p.m.
Melody Eötvös: *The Deciding Machine*
Strauss: Four Last Songs
Brahms: Symphony No. 1
Dec. 5, 8, 2021 Sun. 3 p.m., Wed. 8 p.m.
Humperdinck: *Hansel and Gretel*
Jan. 13, 15, 2022 Thurs./Sat. 8 p.m.
Mozart: Overture to *Idomeneo*
Saint-Saëns: Piano Concerto No. 4
Takemitsu: Requiem
Schubert: Symphony No. 5
Jan. 20, 22, 2022 Thurs./Sat. 8 p.m.
Sarah Gibson: *warp & weft*

Joby Talbot: *Ink Dark Moon*
Rachmaninov: *Vocalise*
Sibelius: Symphony No. 5
Jan. 27, 29, 2022 Thurs./Sat. 8 p.m.
Boulanger: *Of a Spring Morning*
Grieg: Piano Concerto
Tchaikovsky: Symphony No. 6, “Pathétique”
Feb. 3, 5, 2022 Thurs./Sat. 8 p.m.
Jessie Montgomery: *Records from a Vanishing City*
Piazzolla: *Aconcagua*
Schubert: Symphony No. 8, “Unfinished”
Josef Strauss: *Music of the Spheres*
Feb. 10, 12, 13 Thurs./Sat. 8 p.m., Sun. 3 p.m.
Vivaldi: Violin concerto, *Il favorito*, RV 277
Handel: “Io t’abbraccio” from *Rodelinda*
Handel: “Caro! Bella!” from *Giulio Cesare*
Mozart: “Dove sono?” from *The Marriage of Figaro*
Mozart: Symphony No. 41, “Jupiter”
Feb. 24 and 26, 2022 Thurs./Sat. 8 p.m.
James Wilson: *The Green Fuse*
Walton: Viola Concerto
Mendelssohn: Symphony No. 3, “Scottish”
March 3, 5, 2022 Thurs./Sat. 8 p.m.
Price: Piano Concerto in One Movement
Mahler: Symphony No. 1
March 17, 18 Thurs./Fri. 8 p.m.
Strauss: *Death and Transfiguration*
Mozart: Requiem
March 24, 26 Thurs./Sat. 8 p.m.
Beethoven: *Leonore* Overture No. 3
Xavier Foley: Double Bass Concerto (ASO Commission)

Shostakovich: Symphony No. 9
March 31, April 2, 3, 2022 Thurs./Sat. 8 p.m., Sun. 3 p.m.
Mark Buller: *The Parallactic Transits* (ASO Commission)
Jennifer Higdon: Mandolin Concerto
Rimsky-Korsakov: *Scheherazade*
April 13, 2022 Wed. 8 p.m.
Yo-Yo Ma:
Dvořák: Symphony No. 9, “From the New World”
Dvořák: Cello Concerto
April 21, 23, 2022 Thurs./Sat. 8 p.m.
Bruch: *Scottish Fantasy*
Beethoven: Symphony No. 3, “Eroica”
April 28, 30, 2022 Thurs./Sat. 8 p.m.
Debussy: *Prelude to the Afternoon of a Faun*
Debussy: *Nocturnes*
Duruflé: Requiem
May 8, 2022 Sun. 3 p.m.
Beethoven: Cello Sonata No. 4
Shostakovich: Cello Sonata
Bridge: Cello Sonata
Britten: Cello Sonata
May 12, 14, 2022 Thurs./Sat. 8 p.m.
Anna Clyne: *Sound and Fury*
Shostakovich: Cello Concerto No. 1
Elgar: *Enigma Variations*
May 19, 20, 2022 Thurs./Sat. 8 p.m.
Verdi: *Aida*, Act III
May 21, 2022 Thurs./Sat. 8 p.m.
Itzhak Perlman:
Tchaikovsky: Symphony No. 4
Verdi: Overture to *I vespri Siciliani*
Bruch: Violin Concerto
May 26, 28 Thurs./Sat. 8 p.m.
Marcello: Oboe Concerto
Brahms: Symphony No. 4
Jun. 9, 11, 12, 2022 Thurs./Sat. 8 p.m., Sun. 3 p.m.
Mahler: Symphony No. 3
Schwartz Center for Performing Arts
RACHAEL BRIGHTWELL, MANAGING DIRECTOR
www.schwartz.emory.edu
Masks are required in indoor public and common spaces including classrooms and auditoriums on the Emory University campus.
2021-2022 Candler Concert Series
George Li, piano (Sept. 18, 8 p.m.)
Pretty Yende, soprano (Oct. 3, 4 p.m.)
Leonidas Kavakos, violin, and Yuja Wang, piano (Nov. 2, 8 p.m.)
Our Song, Our Story: The New Generation of Black Voices, with musical direction by Damien Sneed (Jan. 28, 2022, 8 p.m.)
An Evening with Branford Marsalis (Feb. 18, 2022, 8 p.m.)
Kittel & Co. (March 18, 2022, 8 p.m.)
Academy of St Martin in the Fields Wind Ensemble featuring Simon Crawford-Phillips, piano (April 9, 2022, 8 p.m.)
Spivey Hall
TAMMY MOORE, MARKETING DIRECTOR
www.spiveyhall.org

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mike phillips miguel zenón jazzmeia horn
ron carter theo croker patti austin & many more

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BLACK PANTHER
IN CONCERT
COMPLETE FILM WITH MUSICAL SCORE PERFORMED LIVE
OCT 1/2 FRI/SAT

Disney
TIM BURTON'S
THE NIGHTMARE BEFORE CHRISTMAS
IN CONCERT
LIVE TO FILM
OCT 29/30 FRI/SAT
CONDUCTOR: LAWRENCE LOH
MUSIC, LYRICS & SCORE BY DANNY ELFMAN

HOME ALONE
IN CONCERT
NOV 26/27/28 FRI/SAT/SUN

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA
HARRY POTTER
IN CONCERT
FEB 18/19/20 FRI/SAT/SUN: 2022
Part of the Harry Potter film concert series featuring the film by Chris Columbus

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Atlanta
SYMPHONY
HALL
LIVE SERIES

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DEC 15
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REMAKE
Orchestra World Tour
DEC 28
with the Atlanta Symphony Orchestra

INDIGO GIRLS
WITH THE ATLANTA SYMPHONY ORCHESTRA
DEC 30/31 THU/FRI
NEW YEAR'S EVE!

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Piano Series
Jeremy Denk (Sept. 26, 3 p.m.)
Alexander Romanovsky (Dec. 5, 3 p.m.)
Steven Osborne (Feb. 20, 2022, 3 p.m.)
Benjamin Grosvenor (March 20, 2022, 3 p.m.)
Paul Lewis (April 3, 2022, 3 p.m.)
Louis Lortie (April 30, 2022 3 p.m.)
Strings Series
Sheku Kanneh-Mason, cello, Isata Kanneh-Mason, piano (Oct. 3, 3 p.m.)
Modigliani Quartet (Nov. 7, 3 p.m.)
Castalian String Quartet (Feb. 19, 2022, 3 p.m.)
Takács Quartet (April 24, 2022, 3 p.m.)
Gautier Capuçon, cello, **Jean-Yves Thibaudet**, piano (May 7, 2022, 7:30 p.m.)
Organ Series
Organ Discovery Day (Oct. 2, 3 p.m.)
Alan Morrison (Oct. 9, 3 p.m.)
Jonathan Ryan (Nov. 13, 3 p.m.)
Gunnar Idenstam, organ, **Erik Rydvall**, nyckelharpa (Feb. 5, 2022, 3 p.m.)
Nathan Laube (March 5, 2022, 3 p.m.)
Alan Morrison & Friends (May 21, 2022, 3 p.m.)
Vocal Series
Gerald Finley, bass-baritone, **Julius Drake**, piano (Feb. 6, 2022, 3 p.m.)
Jakub Józef Orliński, countertenor, **Michał Biel**, piano (March 6, 2022, 3 p.m.)
Angelika Kirchschlager, mezzo-soprano, **Julius Drake**, piano (May 8, 2022, 3 p.m.)
Jazz Series
The Badass & the Beautiful: Ms. Lisa Fischer with Taylor Eigsti (Dec. 4, 7:30 p.m.)
Regina Carter Quartet (Jan. 22, 2022, 7:30 p.m.)
Sean Jones Quartet (March 26, 2022, 7:30 p.m.)
Special Events
Christmas with The King's Singers (Dec. 19, 3 p.m.)
Hopkinson Smith, lute (March 27, 2022, 3 p.m.)
George Hinchliffe's Ukulele Orchestra of Great Britain (April 9, 2022, 7:30 p.m.)
David Russell, guitar (April 10, 2022, 3 p.m.)
The Glenn Miller Orchestra (May 22, 2022, 3 p.m.)

PERFORMING ARTS VENUES

Eyedrum

WILL LAWLESS, BOARD CHAIR
www.eyedrum.org
Hours: Fridays and Saturdays
Masks required, CDC guidelines followed.
Kirstin Mitchell, curator, participating artists TBA (Sept. 18-Dec. 11)
George Long & Michael Stasney/IFLY (Dec. 31-March 12, 2022)

Ferst Center for the Arts

AARON SHACKELFORD, DIRECTOR
https://arts.gatech.edu/ferst-center
Unvaccinated individuals are strongly en-



THE ALLIANCE THEATRE: This fall, audiences are welcomed back into the dramatic interior space of the Coca-Cola Stage at the Woodruff Arts Center. In April, the National Chapter of the American Institute of Architects (AIA) presented Trahan Architects with the 2021 Interior Architecture Award for the Alliance Theatre project.

couraged to wear a face covering while inside Georgia Tech campus facilities.
Aaron Shackelford: “In a strange way, the pandemic forced the arts community to tap into the core of what we do best: be creative and impact people’s lives. While it came at a terrible cost, I found myself continually inspired by the ways artists and organizations pulled off what seemed impossible to keep art in our lives. For Georgia Tech Arts, we transformed a parking lot into a magical space for live performance, something none of us would even have dared to imagine before COVID-19. It pushed us to reflect upon our core values and mission, and in a remarkable way it gave us the freedom to set aside all assumptions and roadblocks in the pursuit of supporting artists and bringing live art back to our campus.”
Traveling While Black (Aug. 13-Nov. 12, no showings on Mondays or Tuesdays, screenings every hour on the hour, 12-7 p.m., Richards Gallery)
Terminus Modern Ballet Theatre: InterActions/Boundaries of Sensory Experience (Oct. 1, 8 p.m.)
Kaki King: DATA NOT FOUND (Oct. 23, 8 p.m.)

Rialto Center for the Arts

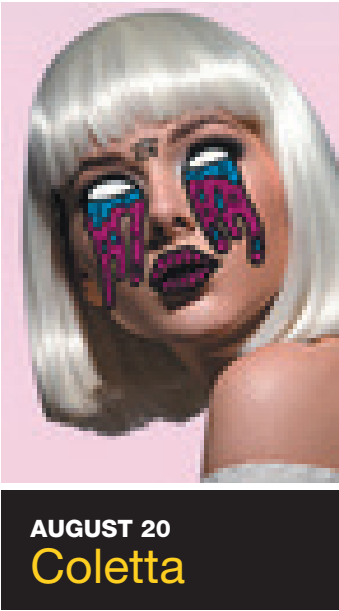
LEE FOSTER, EXECUTIVE DIRECTOR
Darlene Hamilton, Assistant Director, Marketing & Communications
www.rialto.gsu.edu

Rialto Center for the Arts observes COVID guidelines issued by the CDC and the University System of Georgia. Currently, masks are optional for vaccinated individuals and strongly encouraged for non-vaccinated individuals.
Darlene Hamilton: The COVID crisis had a devastating impact on the arts community. With venues shuttered, artists were unable to perform, and venues were unable to bring in much-needed revenues. The Rialto Center for the Arts has been shut down nearly a year and a half. We had to lay off some staff members. But, through it all, we were determined to offer hope through free virtual programming with our remaining staff and a fraction of our budget. We developed the Rialto Homegrown Artists Series featuring short (15-minute) taped performances from artists’ homes or other locations, which were streamed on social media platforms for free. We also offered *Rialto Replays* drawn from some of our best performances from previous seasons. Our *Feed Your Senses* monthly lunch-time performances featured local talent, and LIVE AT THE RIALTO featured performances by Russell Gunn and the RKJO, Atlanta Ballet, Kevin Bales’ *Beyond the Neighborhood*, and Kathleen Bertrand’s *Sisters in Song*. While shut down, we also developed and produced six episodes of our TV series about racial equity, which aired on GPB-TV/The Knowledge Channel and our social media platforms. Episode 5 of “Crucial Conversations” (now

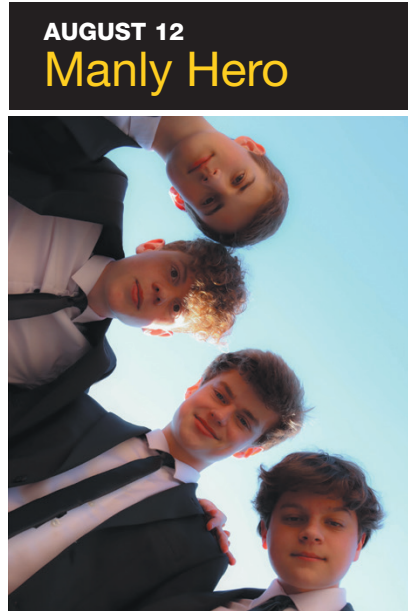
rebranded “Conversations at the Rialto”) won three Telly Awards. While the COVID crisis presented many challenges, it ignited creativity in our organization.”
Trombone Shorty & Orleans Avenue (Nov. 6, 8 p.m.)
24th Annual Gala Holiday Concert (Dec. 5, 3 p.m.)
Christmas with Calabria Foti & Bob McChesney (Dec. 11, 8 p.m.)
Wayne Bergeson with special guest David Pastor (Jan. 14, 2022, 8 p.m.)
Angélique Kidjo (Jan. 22, 2022, 8 p.m.) Theater
Alliance Theatre
SUSAN V. BOOTH, ARTISTIC DIRECTOR
www.alliancetheatre.org
Performances Tues., Wed., Thurs., Sun. 7:30 p.m.
Performances Fri. and Sat. 8 p.m.
Matinees 2:30 p.m.
The Alliance administration bases its COVID safety protocols on local, state, and federal policies regarding indoor activities.
Darlin’ Cory (Sep. 8-Oct. 3)
A Christmas Carol (Nov. 12-Dec. 24,)
Toni Stone (Feb. 10-27, 2022)

PushPush Arts

TIM HABEGER AND SHELBY HOFER, Co-DIRECTORS
www.pushpusharts.com
Hours: Open by appointment. info@pushpusharts.com



AUGUST 20
Coletta



AUGUST 12
Manly Hero



AUGUST 21
Zyx



SEPTEMBER 2
Jalen Jackson



AUGUST 14
The Corduroy Blue

Atlanta Room

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AUGUST 5
The Muckers
w/ The Sideburners
& Bleach House
8:30PM | \$10ADV/\$15 DAY OF

AUGUST 6
F.L.O.E. Presents
The Infamous Ones
8PM | \$10ADV/\$15 DAY OF

AUGUST 7
Levi Ransom
Better Yet,
Mason Embers
8:30PM | \$10ADV/\$15 DAY OF

AUGUST 8
Samuel Herb
w/ Bonner Black
& Short N’ Lowe
9PM | \$10ADV/\$15 DAY OF

AUGUST 9
Moxie Hotel
9PM | \$10ADV/\$15 DAY OF

AUGUST 11
WILL
8PM | \$10ADV/\$15 DAY OF

AUGUST 12
Vital Humor
A.M. Brown, Ducky
Neptune, No Yonder
8PM | \$10ADV/\$15 DAY OF

AUGUST 13
Gatlin
Caterina,
Nocturnal Animals
8PM | \$10ADV/\$15 DAY OF

AUGUST 14
Brandon Alexander
with Gatlin
8PM | \$10ADV/\$15 DAY OF

AUGUST 15
Juna Serita
Jackwagon
9PM | \$10ADV/\$15 DAY OF

AUGUST 17
Lion Heights
& Dem Roots
Ras Fraser Jr.
9PM | \$10ADV/\$15 DAY OF

AUGUST 18
Q Dot Davis
& Friends
9PM | \$10ADV/\$15 DAY OF

AUGUST 19
Dazy Chains,
Sooza Brass Band
9PM | \$10ADV/\$15 DAY OF

AUGUST 20
Killxszn Tour
Featuring KyMari
9PM | \$10ADV/\$15 DAY OF

AUGUST 21
Feminenergy:
Queens of
Summer Timeline
8PM | \$10ADV/\$15 DAY OF

AUGUST 25
Jah Sun &
The Rising Tide
8PM | \$10ADV/\$15 DAY OF

AUGUST 27
An Evening with
Her Majesty’s
Request
9PM | \$10ADV/\$15 DAY OF

AUGUST 28
Exquisite Gender
with Cathleen Thomas
9PM | \$10ADV/\$15 DAY OF

SEPTEMBER 1
Trae Sheehan
w/ Melissa Erin
8PM | \$10ADV/\$15 DAY OF

SEPTEMBER 2
A Benefit for the Atlanta
Community Food Bank
Jalen Jackson
& Friends
7PM | FREE WITH 2 CANS OF FOOD!

SEPTEMBER 4
Nitefoxx
(Featuring Sammi & Sean)
Blackfox, Greg Galla
9PM | \$10ADV/\$15 DAY OF

SEPTEMBER 11
Goldpark
Bre Kennedy
8PM | \$10ADV/\$15 DAY OF



AUGUST 6
Kendall Street
Company
w/ The Aquaducks
9PM | \$10ADV/\$15 DAY OF

AUGUST 7
Ours
The Revel
8PM | \$25 ADV/\$30 DAY OF

AUGUST 11
Just The Start:
Walk To The Pit
& Diamant,
Blanks, Holt
8PM | \$15ADV/\$20 DAY OF

AUGUST 12
Catcher
Been Stellar
The Manly Hero
9PM | \$10ADV/\$15 DAY OF

AUGUST 13
Elijah Johnston
& Drew Beskin
Annie Leeth
8PM | \$12 ADV/ \$17 DAY OF

AUGUST 14
The Corduroy Blue
Beau Turrentine, Soup
Kink, Juna Serita
7PM | \$15 ADV/\$20 DAY OF

AUGUST 19
Virginia Man w/
Noonday Sons
Sarah Mootz
9PM | \$12 ADV/ \$17 DAY OF

AUGUST 20
Coletta
Chidori, Battle
Of Heart & Mind
9PM | \$10ADV/\$15 DAY OF

AUGUST 21
Zyx, Silly Goose
Back To Earth, Buice
8PM | \$12 ADV/ \$17 DAY OF

AUGUST 25
Atlanta Got Talent
8PM | \$15 ADV/ \$20 DAY OF

AUGUST 26
Drivin N Cryin Records
Presents:
Lynx Deluxe
with Uncle Green,
Rare Birds
8PM | \$20 ADV/ \$25 DAY OF

AUGUST 27
Kash’d Out
w/ Bikini Trill
Cydeways & Bonzai
7:30PM | \$15 ADV/ \$20 DAY OF

AUGUST 28
Bill’s Big Beautiful
Birthday Bash
The Bitterroots
Moody Hollow,
Mike Killeen,
Polly Holliday &
Plymouth Rocks
8PM | \$12ADV/ \$15 DAY OF

SEPTEMBER 2
GrandVille
Rooster
8PM | \$15 ADV/ \$20 DAY OF

SEPTEMBER 4
The Ladies Of...
Featuring James Hall
Dreer Leer, Taco Mouth
9PM | \$20 ADV/ \$25 DAY OF

SEPTEMBER 10 & 11
Direct from Louisiana:
Rebirth Brass
Band, Seratones
8PM | \$30 ADV/ \$35 DAY OF

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DIG INTO OUR NEW MENU





MARCIA WOODS GALLERY: María Korol, ‘Los Femicidios de Santa Teresa/Ciudad Juárez’ (The Femicides of Santa Teresa/Ciudad Juárez).’

PushPush Arts follows all CDC COVID recommendations.

Tim Habeger: “As we come back from the last year-and-a-half, we have an opportunity to come back better. We’ve been given a wake-up call about inequity. If we approach the problem through systemic change, we can address our long overdue arts ecosystem/infrastructure issues.”

Sounds Like Rain (Sep.-Oct., exact dates and times TBA)

Concerts and New Music Performances (Sep.-Oct., exact dates and times TBA)

Independent Gallery Series (Sep.-Oct., exact dates and times TBA)

High Risk, Baby! (Oct. 22-Dec. 18)

The Coping Mechanism (Oct. 29-31, Nov. 5-7, Fridays at 8 p.m. and Saturdays at 2 p.m. and 8 p.m.)

Theatrical Outfit

MATT TORNEY, ARTISTIC DIRECTOR
www.theatricaloutfit.org

Weekday performances start at 7:30 p.m. Matinees start at 2:30 p.m. Theatrical Outfit will open its doors in a COVID-19 safe way.

Gretchen E. Butler: “It’s impossible to predict what the long-term effects of the shutdown caused by COVID will be on the arts community in Atlanta. The good news is that most organizations found a way to survive. ...Arts organizations have grown closer to each other and built communication channels, which I hope will remain open for years to come. Inequities in funding opportunities have been exposed and the philanthropic community has listened. Artists have shown again how incredibly resilient we are. A year from now, I hope we’ll be able to say that the value of live performing arts — being in a room with an artist as opposed to watching them on a screen — will be more present in people’s minds and that our organizations are stronger by virtue of a renewed commitment by patrons to the irreplaceable magic of a live performance.”

An Iliad (Sep. 15-Oct. 10)

Baskerville: A Sherlock Holmes Mystery (Nov. 17-Dec. 19)

Bright Half Life (Feb. 2-27, 2022)

The Wolf at the End of the Block (Mar. 30-Apr. 24, 2022)

Lady Day at Emerson’s Bar & Grill (June 1-26, 2022)

VISUAL ARTS

Atlanta Contemporary

VERONICA KESSENICH, EXECUTIVE DIRECTOR
www.atlantacontemporary.org/

Hours: Sun. noon-4 p.m., Mon. closed, Tues.-Wed. noon-5 p.m. Thurs. noon-8 p.m., Fri.-Sat. noon-5 p.m.

Mask required.

Fall Exhibition Schedule
Lucinda Bunnen: Inward, Outward, Forward (Sept. 18-Jan. 9, 2022)

Adrienne Elise Tarver: Underfoot (Sept. 18-Jan. 9, 2022)

The Bakery
WILLOW GOLDSTEIN, FOUNDER/CREATIVE DIRECTOR

www.thebakeryatlanta.com
Hours: Gallery hours vary on a case-by-case basis.

Staff and internal community members are vaccinated. For visitors, a mask is optional.

Willow Goldstein: “Our hearts are heavy for our diminished arts and culture ecosystem. COVID has decimated the DIY arts community, which barely had the resources to stay afloat prior to the pandemic. We often make ends meet with other work and day jobs and don’t have the bandwidth for or interest in developing online programming like some larger institutions. For The Bakery, COVID took the wind out of our sails. Our spring 2020 calendar was full of promising events, which would have propelled us into the next phase of relocating or programming remotely. The current development and real estate boom basically

makes our 2020 plans impossible in the new economic landscape. However, with two new spaces secured as of January 2021, we are slowly rebuilding our make-shift, DIY boat and holding our breath for what the future might hold.”

DUAL.world (July 28-Aug. 1, South Downtown location)

The Show Must Go On (Aug. 13-16, East Point location)

There’s No Place Like Home (August 2021, South Downtown)

No Victim’s Song (Sept. 23-26, South Downtown)

House of Mysticum (October 2021)

Bernard A. Zuckerman Museum of Art at Kennesaw State University

CYNTHIA NOURSE THOMPSON, DIRECTOR OF CURATORIAL AFFAIRS

https://arts.kennesaw.edu/zuckerman/index.php

Hours: Tues.-Fri. 10 a.m.-5 p.m., Sat. noon-5 p.m.

Masks are not required for the fully vaccinated.

Fall Exhibition Schedule
This Mortal Coil (Aug. 28-Dec. 11)

The Labor of Remembrance: Print and Textile Works by Louise Bourgeois (Aug. 28-Dec. 11)

ZMA Project Wall North: Tony Orrico (Sept. 11-Dec. 5)

ZMA Project Wall East: Kayte Terry (Aug. 28-July 30, 2022)

ZMA Project Wall West: Jamele Wright, Sr. (Aug. 28-July 30, 2022)

Virtual Reality Relaxation Station (Aug. 28-Dec. 11)

The American Print Alliance, September 11, 2001, Memorial Portfolio Exhibition (Sept. 10-Oct. 2)

The Berman Museum
LESLIE GORDON, EXECUTIVE DIRECTOR

www.thebermanmuseum.org

Hours: Tues.-Fri. 11 a.m.-5 p.m., Sat. noon-5 p.m.

No access restrictions.

Marcia Wood: “For me personally, coming out of the isolation of COVID, relocating from Castleberry Hill to the buzz and collaboration with so many wonderful galleries and artists on Miami Circle in Buckhead has been an energizing, hopeful, and inspiring experience.”

María Korol: Tidal Range (Sept. 9-Oct. 16)

Between Object and Image IRL (Sept. 9-Oct. 16)

Timothy McDowell: Panel Paintings: Geometries and Allegories (Oct. 21-Nov. 27)

Benjamin Britton and Mary Engel (separate solo exhibitions): New Work (Dec. 2-Jan. 2022).

Michael C. Carlos Museum
BONNIE SPEED, DIRECTOR

www.carlos.emory.edu

Hours: Tues.-Fri. 10 a.m.-4 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m.

Masks/face coverings are required.

The Michael C. Carlos Museum is fully open to the public with a complete schedule of exhibitions and programs scheduled for the fall. Supplemental programming related to each exhibition will be announced closer to the exhibition openings.

Sarah Jones: “COVID-19 certainly affected the number of people we were allowed to welcome to the museum. Until July 1, 2021, Emory was still under strict healthcare precautions and limited the number of attendees in the museum at any one time. Since Emory University is connected to Emory Healthcare, we are acutely aware of the impact of the virus on the Atlanta community. The museum has been cautious and careful for the sake of the employees, students, staff, faculty, and the public we serve.”

Each/Other (Sept. 25-Dec. 12)

Museum of Contemporary Art of Georgia
ANNETTE CONE-SKELTON, PRESIDENT/CEO/DIRECTOR

www.mocaga.org

Hours: Mon.-Tues. closed, Wed.-Sat. noon-4 p.m., Sun. closed. (The museum anticipates opening on Tuesdays later in the fall.)

Masks are encouraged inside the museum.

Erin Jane Nelson: One Entanglement, Under Clouds (Aug. 7-Oct. 2)

Katherine Mitchell: Hearing the Trees, Chapter III (Aug. 7-Oct. 2)

MOCA GA Art Auction (Oct. 15)

Kelly Taylor Mitchell: Solo Exhibition (Nov. 6-Jan. 1, 2022)

2019/2020 Working Artist Project Apprentice Show (Nov. 6-Jan. 1, 2022)

Museum of Design Atlanta (MODA)
LAURA FLUSCHE, EXECUTIVE DIRECTOR

www.museumofdesign.org

Hours: Mon.-Tues. closed, Wed.-Sun. noon-7 p.m.

Masks required unless vaccinated.

Laura Flusche: “While this has been an extraordinarily challenging year and a half for the arts community as a whole, at MODA, we were able to pivot in a positive way. We brought campMODA to young designers online and connected people

from across the globe with virtual design programs. Going digital helped us understand that people everywhere are hungry for conversations about design as a tool for creating a more just and equitable world.”

Survival Architecture and the Art of Resilience (TBD)

Full Circle: Design Without End (Oct. 14-TBD)

Poem 88
ROBIN BERNAT, OWNER/CURATOR

www.poem88.net

Hours: Tues.-Fri. 11 a.m.-4 p.m., open by appointment only. 404-735-1000.

Kimberly Binns: HomeFront (Aug. 21-Sep. 11)

Hannah Tarr: Angel of the Industrial Park (Sep. 18-Oct. 30)

whitespace
SUSAN BRIDGES, OWNER/DIRECTOR

www.whitespace814.com

Open to the public Thurs.-Sat., 11 a.m.-5 p.m. or by appointment.

Staff is vaccinated; masks are optional.

Susan Bridges: “Our openings are basi-

High Museum of Art

RANDALL SUFFOLK; NANCY AND HOLCOMBE T. GREENE JR., DIRECTOR OF THE HIGH MUSEUM

www.high.org

Hours: Tues.-Sat. 10 a.m. to 5 p.m.; Sun., noon to 5 p.m.; closed Mon.; occasional late Friday hours for special events.

COVID-related visitor policy: In accordance with CDC guidelines, masks are optional for individuals who are fully vaccinated. While the High does not check for vaccination cards, the museum asks that visitors take their individual health and the health of other guests seriously by complying with all updated restrictions.

Children who are not eligible for the vaccine and adults who have yet to receive the vaccine should still continue to wear masks.

Rand Suffolk: “This pandemic year has been difficult for the entire Atlanta arts community. We realized early on that, while the way we did business had to change, our mission did not. We pivoted by offering virtual content and programs before reopening to the public, in July 2020, with safety measures in place to protect patrons and staff. We also had incredible support from the community including members, donors, and local foundations. We’re looking forward to what we hope will be a ‘boomerang’ year.”

Fall Exhibition Schedule
Calder-Picasso (through Sept. 19).

Electrifying Design: A Century of Lighting (through Sept. 26)

Outside the Lines (through Nov. 28)

Gatecrashers: The Rise of the Self-Taught Artist in America (Aug. 20-Dec. 11)

Really Free: The Radical Art of Nellie Mae Rowe (Sept. 3, 2021-Jan. 9, 2022)

Picturing the South: 25 Years (Nov. 5, 2021-Feb. 6, 2022)

KAWS PRINTS (Dec. 3, 2021-March 27, 2022)

Marcia Wood Gallery
MARCIA WOOD, EXECUTIVE DIRECTOR

www.marciawoodgallery.com

Hours: Tues.-Fri. 11 a.m.-5 p.m., Sat. noon-5 p.m.

No access restrictions.

Marcia Wood: “For me personally, coming out of the isolation of COVID, relocating from Castleberry Hill to the buzz and collaboration with so many wonderful galleries and artists on Miami Circle in Buckhead has been an energizing, hopeful, and inspiring experience.”

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Staff is vaccinated; masks are optional.

Susan Bridges: “Our openings are basi-



MICHAEL C. CARLOS MUSEUM: Cannupa Hanska Luger, ‘Every One.’

ally all-day events during which the artists are available to talk and visit. We haven’t come up with the exact verbiage, but our visitor policy basically states that the staff is vaccinated and comfortable with or without masks, so the decision to wear one is up to the individual.”

Zipporah Camille Thompson (Sep. 11-Oct. 16)

Nancy Floyd (Oct. 22-Dec. 4)

Teresa Bramlette Reeves (Dec. 11-Jan. 22, 2022).

378
TOM ZARRILLI, DIRECTOR

www.gallery378.com

Open Fridays 4-8 p.m. and Saturdays 1-6 p.m. and by appointment.

Mask required.

Employee of the Month (Aug. 6-28) — Group exhibition featuring works by Cindy Zarrilli, Clare Butler, and Lisa Shinault. In the Lo Gallery (downstairs), 1951, a non-immersive retrospective by Tom Zarrilli.

Close to Home (Sept. 4-25) — Photography from the time of the pandemic by 14 photographers. Exhibition organized and curated by Bill Gillespie. —CL—

8/21 MELISSA ETHERIDGE ATLANTA SYMPHONY HALL	8/27 MINNESOTA VARIETY PLAYHOUSE	9/30 CANDLEBOX VARIETY PLAYHOUSE	10/4 THE HU VARIETY PLAYHOUSE
MAGGIE ROSE 8/13 : Terminal West THE CADILLAC THREE 8/13 : Variety Playhouse THE LONE BELLOW 8/14: Variety Playhouse MANIC FOCUS 8/14 : Terminal West LANGHORNE SLIM 8/19 : Terminal West MAGIC CITY HIPPIES 8/19 : Georgia Theatre TODD SNIDER 8/20 : Variety Playhouse INTERSTELLAR ECHOES 8/20 : Terminal West FLYNT FLOSSY & TURQUOISE JEEP 8/21 : Terminal West BULLY 8/21 & 8/22 : The Earl MINNESOTA 8/28 : Terminal West COREY SMITH 8/27 & 8/28 : Georgia Theatre COMPADRES TOUR: FRONSECA & ANDRÉS CEPEDA 8/28 : Atlanta Symphony Hall MESHELL NDEGECELLO 9/2 : Variety Playhouse THE SWORD 9/3 : Georgia Theatre	THE UNLIKELY CANDIDATES 9/3 : Terminal West COURTNEY MARIE ANDREWS 9/3 : Smith's Olde Bar GREGG ALLMAN LAID BACK LEGACY 9/3 : Variety Playhouse MDOU MOCTAR 9/4 : Terminal West JULIEN BAKER 9/4 : Variety Playhouse THE RESIDENTS 9/6 : Variety Playhouse READ SOUTHALL BAND 9/8 : Terminal West BRENT COBB & NIKKI LANE 9/9 : Variety Playhouse TOWN MOUNTAIN 9/9 : Terminal West RECKLESS KELLY 9/10 : Variety Playhouse SUSTO 9/10 : Georgia Theatre MARK FARINA 9/11 : Terminal West LUCY DACUS 9/14 : Variety Playhouse SOCCER MOMMY SOLD OUT 9/15 : Variety Playhouse LANco 9/16 : Georgia Theatre	WHITEY MORGAN 9/17 : Terminal West HOUNDMOUTH 9/18 : Terminal West RUMOURS 9/18 : Georgia Theatre CHRIS RENZEMA 9/22 : Georgia Theatre MO LOWDA 9/23 : Georgia Theatre THE SUFFERS 9/23 : Smith's Olde Bar CHARLEY CROCKETT 9/24 : Georgia Theatre PAUL THORN 9/24 : Variety Playhouse DAILY BREAD 9/24 : Terminal West AFTM 9/25 : Georgia Theatre KENNY G 9/26 : Atlanta Symphony Hall JORDY SEARCY 9/27 : Georgia Theatre GARY NUMAN 9/28 : Variety Playhouse DEER TICK 9/30 : 40 Watt Club FAYE WEBSTER 9/30 : Terminal West LAUREN DAIGLE 9/30 : State Farm Arena	CBDB & VOODOO VISIONARY 10/1 : Terminal West MADELEINE PEYROUX & PAULA COLE 10/2 : Variety Playhouse JUKEBOX THE GHOST 10/2 : Terminal West WATKINS FAMILY HOUR 10/3 : Variety Playhouse HEARTLESS BASTARDS 10/5 : Smith's Olde Bar JMSN 10/5 : Terminal West WAXAHATCHEE 10/5 : Variety Playhouse bbno\$ 10/6 : Variety Playhouse MAC SABBATH 10/6 : Terminal West BIG BOI 10/7 : Georgia Theatre BOOMBOX 10/8 : Terminal West TWIDDLE & TOO MANY ZOOZ 10/9 : Variety Playhouse EMOTIONAL ORANGES 10/9 : The Masquerade DAN DEACON 10/9 : Terminal West SIMRIT 10/11 : Variety Playhouse

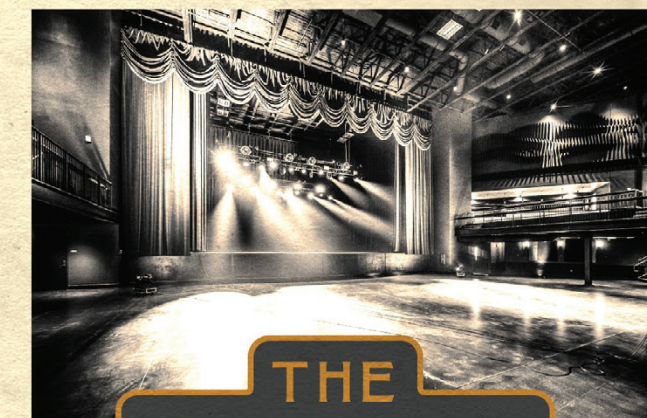
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THE EASTERN	
INAUGURAL LINEUP	
SEPTEMBER	1 BIG BOI 2 FUTUREBIRDS 3 GEORGE CLINTON & PARLIAMENT FUNKADELIC 5 JJ GREY & MOFRO 8 LEON BRIDGES 9 PARKER MCCOLLUM 10 DAWES 11 COLONY HOUSE 15 GROUPOVE 18 THE CONNELLS 21 BIG THIEF 23 BRUCE HORNSBY & THE NOISEMAKERS 24 CHERUB 26 TAKING BACK SUNDAY
OCTOBER	2 THIEVERY CORPORATION 8 MITCHELL TENPENNY 9 TOAD THE WET SPROCKET 12 MT. JOY & TRAMPLED BY TURTLES 14 JOHNNYSWIM 16 OLD CROW MEDICINE SHOW 20 BIANCA DEL RIO 30 CAAMP 31 THUNDERCAT
NOVEMBER	2 100 GECS 5 SHAKEY GRAVES 6-7 GOOSE 10 THEORY OF A DEADMAN 11 WATCHHOUSE (FORMERLY MANDOLIN ORANGE) 12 ASHLEY MCBRYDE 19-20 MARC REBILLET 23 KAROL G 26-27 MOON TAXI 2-4 KHRUANGBIN 9-12 BILLY STRINGS 22 SAN HOLO
DEC	

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THE EASTERN

The Eastern is a brand new, state-of-the-art venue in the Dairies complex in the Reynoldstown neighborhood of Atlanta, located right off of the Atlanta Beltline.

The venue boasts a multi-tiered floorplan which offers unrivaled sight lines, top of the line sound and lights, spacious floorplan, and rooftop which includes a covered performance space, bar, restaurant and open-air seating.

Full-service bars are conveniently placed around the venue maximize flow, efficiency and patron experience. The venue has been designed with artists & patrons in mind, to provide the best live music experience possible.

The Eastern is not only a premiere concert facility, but also serves as a unique special event space for corporate meetings and other functions, award shows, galas, weddings, receptions, launch parties, trade shows, private events, and more.



GRAZING: The longtime effect and indisputable lies

Abby Singer, Nam Phuong, and ‘High on the Hog’

CLIFF BOSTOCK

If you don't think the pandemic will have a longtime effect in the United States, arrange a culinary tour of new restaurants in Atlanta. You'll immediately notice a few things they have in common. The dining rooms are smaller. Patio dining, often covered, has expanded. Takeout remains robust. Counter service is everywhere. The accent is often on international and regional cuisine. Many restaurants host kinky pop-ups that help new chefs get established. Staffs are smaller but fear not. Even though prices have increased significantly, if you want a job that pays enough to qualify you for food stamps, there are plenty available.

Maybe the most noticeable change that accommodates all of this is an explosion of so-called food halls. This was of course already happening with places like Ponce City Market and Krog Street Market, just to name two of the original intown behemoths. I wrote about Chattahoochee Ford Works last month. Considering inflated real estate costs, it makes sense to locate in these developments which repurpose often abandoned or downgraded industrial spaces.

One of the latest and most interesting is the Pratt Pullman District in Kirkwood, a 27-acre redevelopment of a former fertilizer plant and railyard into a “creative city within a city” — or something. The name is totally confusing. The development has historically been referred to as the Pullman Yard. Its current URL is pullmanyards.com but the name on that site is Pullman. On their Facebook page, where they like to refer to themselves

as “epic,” it is Pratt Pullman District. Whatever, it has mainly been the site of film production since 2017 when Atomic Entertainment acquired it. With COVID's relative evaporation, it's become popularly known for hosting “Van Gogh: The Immersive Experience,” an interactive digital exhibition which allows you to fully soak up Vincent's vibe and maybe cut your ear off on your way outside for food.

Food? Supposedly the enormous grounds outside the Van Gogh exhibition are home to multiple “mobile dining” operations. Not during my visit on a sprinkly weekday afternoon. After parking a football field or two away and getting complicated instructions on how to pay, I found only Kamayan ATL's Filipino food truck and a stall selling pastries from Gabriel's and coffee from Apotheos Roastery. I had heard Supremo Taco and another coffee shop were operating fulltime there, but every employed person I asked about them shrugged and said they knew nada. Luckily, the brick-and-mortar Abby Singer, was open. After trying to explain the name of the development, I'm not going to do the same with the restaurant. Do your own research.

Abby is a gastropub open for lunch and dinner, with a very limited menu for the present. Business partners Mike Horn and chef Jeffrey Peterson moved here from Minneapolis in 2019 with other plans that were, of course, blown up by the pandemic. They landed at Pratt Pullman and set up operation in one of the site's smallest buildings to give Atlanta cocktails and cheese curds. Yes, cheese curds, the chewy delicacies for which

displaced Canadians wail when they need their pou-tine. Midwesterners likewise demand their “squeaky cheese,” most popularly in fried form, and I think they'll be happy with Abby's. If you're not drinking, the portion is adequate for four. If you're drinking, you'll want a second order just for yourself.

The big deal here is the Minneapolis obsession, the Juicy Lucy burger. It's a half pound of grilled ground beef stuffed with American cheese that erupts like yellow lava inside a bun layered with charred, lightly caramelized onions and dill chips. Mine was delicious, but I have to say it didn't really seem to adhere to the classic configuration. The cheese seemed to be simply placed between two patties instead of buried like treasure in one giant patty. You can also order a portobello “burger,” tots, chicken tenders, and a grilled-cheese sandwich. There's are kids' and brunch menus. Specials pop up now and then on their Facebook and Instagram pages. Recently, they of-

fered a full menu for the debut of the development's 45-piece Pullman Pops orchestra.

The Abby Singer had no indoor seating apart from the bar the day I visited, although there were plenty of picnic tables — some covered — outside. Since I don't drink, I don't talk much to bartenders, but I met my favorite ever at Abby's. Have you ever met a bartender who is a former public school teacher with a master's degree in theology from Emory who also pastors a church and has authored a book? How often do you get to use your useless PhD to discuss liberation and queer theology with your barkeep? Her name is Abby. Tip her big. You might be spared eternity in hell for the sin of drinking



THE JUICY LUCY: A half pound of ground beef encasing a lava flow of American cheese. It's the favorite burger in Minneapolis.

CLIFF BOSTOCK



IT'S NOT QUIVERING: It's shaking the beef in a wok that gives this dish its name, shaking beef.

CLIFF BOSTOCK

too much.

I should add that the Kamayan Filipino venue features excellent food that I've sampled elsewhere. I'm also excited about the plans to host a regular chefs market where customers can buy prepared dishes. It sounds like a great opportunity for new chefs to introduce their cooking.

I'm really hopeful Pratt Pullman succeeds. Creating a “creative city” is greatly ambitious, and I keep remembering when the Ponce City Market redevelopment was announced. The press releases frequently claimed it was sure to attract successful people with high IQs. That was an obvious failure, but artistic people are so much more open-minded than nerds.

BIRTHDAY DINING: Wayne Johnson, Rose D'Agostino, and I have a long history of celebrating birthdays together. It was Wayne's turn in July, and we went to one of his favorite restaurants, Nam Phuong, probably the best overall Vietnamese restaurant in the city. Being three highly skilled eaters, we passed on the dinner for three and ordered the din-



CLIFF BOSTOCK

A TINY EXTRA: We added a crepe filled with shrimp and pork to our family dinner, bringing the total dishes to eight. This was my favorite.

ner for four, which includes seven dishes. Just in case it was not enough — we had no birthday cake — we added one of Wayne's favorites, the slightly crispy crepe filled with shrimp, pork, and bean sprouts served with herbs and lettuce for wrapping. This was probably my favorite of the eight dishes, only four of which could comfortably sit on the table at a time.

The reason we actually went for shaking beef. I have stopped ordering this dish just about everywhere. My first experiences with it in New York and at the wonderful spot in Midtown Promenade many years ago featured exceedingly tender steak, filet mignon typically, lightly marinated and served classically with salt and lime. In the years since then, I'm always presented overcooked or frankly inappropriate cuts like flank steak, typically heavily sauced. The version at Nam Phuong was in that vein. It wasn't repulsive and maybe the effectively low price requires lower grade beef, but it's not a favorite.

The table also included a lotus salad, salt and pepper squid, summer rolls, spare ribs, sweet and sour soup with shrimp, and a green Jell-O dessert that reminded me of those complicated congealed salads of my suburban youth. The real reason we ordered the seven-course dinner was to avoid reading the ridiculously enormous menu. You should be more patient, because there are much better dishes available than the “banquet” standards. Service, as always, was perfect and fun.

FOOD MEDIA: Please watch the Netflix four-part series “High on the Hog: How African-American Cuisine

Transformed America.” It features Atlantan Stephen Satterfield, the food writer and chef who founded *Whetstone*, the nation's only Black-owned food magazine. There is much about the series to love. Principally, what Satterfield does is demonstrate the way storytelling creates history — cultural and personal. It is immensely difficult but possible for anyone, as Satterfield does, to untangle the formation of a cultural narrative to discern the truth, which is almost always quite different from the story we've been told, especially if we're unhappy.



STEPHEN SATTERFIELD'S INSTAGRAM PAGE

STEPHEN SATTERFIELD: His groundbreaking documentary on Netflix, “High on the Hog,” explains how African-American food is the basis of American food.

Satterfield's passion, obviously, is food, and the lens through which he was told to view his life is the one that Black people were handed by a society founded on racism. It doesn't matter how enlightened or privileged he was. We all internalize systemic cultural stories. In this Netflix series, Satterfield shatters the lens. He goes in search of the story of Black people's role in American foodways and discovers the massive, indisputable lies of American racism. He finds that American food is fundamentally African-American food. Ultimately, he realizes that African-Americans have basically created popular culture for 200-plus years. This probably sounds impossible to you, but watch the series.

Watching the series brought back rather embarrassing memories that I don't think I've ever publicly shared. Before I was 10, I used to climb into the attic of our house in Charlotte. It was stacked with countless books that my mother had taken from her parents' home after their deaths. My grandparents operated a former family cotton plantation in South Carolina that had been home to more than 100 slaves. They lost the land and much more in the Depression. Among the books in the attic were many written to educate freed slaves. While their intention may have been superficially positive, the leather-bound, gilt-edged books were horrifying. I remember the illustrations that basically depicted Black people as animals and provided instructions on bathing, dining, and general etiquette. Some directly addressed the former slaves. Most were written for their white owners to facilitate liberation. One of those images has stuck in my head my entire life. When I hear white people disparaging critical race theory's assertion that you can't grow up in America without internalizing systemic racism, I use that image that haunts me as a metaphor for that process. The only way I could neutralize the hateful image was to acknowledge its presence in my head.

“High on the Hog” offers inspiration to stop reflexively denying what we believe about ourselves and ask ourselves instead, “What if everything Stephen Satterfield has disclosed is true?” I keep repeating in my head one line he speaks in the first episode when he visits Benin, where people were enslaved and shipped abroad: “It was strange to come home to a place I'd never been.” If only we all could do that. —CL—

The Abby Singer, 225 Rogers St. N.E., #11 in the Pratt Pullman District, secondmeal-llc.com.

Nam Phuong, 4051 Buford Hwy. N.E., 404-633-2400, skiplinow.com/shop/-M2dI-WvRoBGxCo2qRbKo/site/



CLIFF BOSTOCK

THE AFTERMATH: Now you know what the table looks like after consuming eight dishes, several of which had to be placed on a neighboring table.



CLIFF BOSTOCK

GREAT FOOD BUT BARE: The dining room at the Abby Singer. Sometimes, you can eat indoors or, better, outside.



CLIFF BOSTOCK

CHEESE CURD: The Wisconsin favorite of fried cheese curds is crispy, creamy, and addictive.



CLIFF BOSTOCK

THEOLOGIAN BARKEEP: This is Abby — not the Abby of the restaurant's name — who pastors a church when she's not slinging cocktails or discoursing about liberation theology.

ATL UNTRAPPED: The most essential low-key projects of 2021 (so far)

The albums that you may have overlooked, but definitely shouldn't have

This year alone, practically every major Atlanta artist has dropped a project. In April, we all saw Young Thug, Gunna, and the rest of the Young Stoner Life Records roster slime their way up to the top of the Billboard 200 with *Slime Language 2*, and this June featured two of the biggest releases of the year with Lil Baby and Lil Durk's *Voice of the Heroes* as well as Migos' long-awaited fourth studio album *Culture III*. Add in a slew of releases from major label acts — including, but not limited to, Lil Yachty, Young Nudy, BRS Kash, Gucci Mane, Mariah the Scientist, Lil Gotit, and Yung Baby Tate — and it's completely understandable if you've missed a project or two throughout the past several months.

Sadly, such an onslaught of new music typically leads to the average consumer skipping over the artists that they're not too sure about, meaning that records from sensational upstarts and newly signed acts often don't get the proper recognition that they deserve. To help those phenomenal bodies of work get more shine (and to prevent you from being too late to the party when some of the following artists start receiving GRAMMYS and getting airplay), here are the albums that you may have overlooked, but definitely shouldn't have.

Key! & Tony Seltzer: *The Alpha Jerk* (Eloh Worldwide/Blak Cat Music Group) — On New Year's Day, underground rap veteran Key! released *The Alpha Jerk*, a 17-track album executively produced by Brooklyn-raised artist Tony Seltzer. Having teamed up with Kenny Beats for 777 in 2018, Key! is no stranger to collaborating closely with a beat maker for an entire project, but surprisingly, *The Alpha Jerk* is just as good, if not better, than his 2018 Kenny Beats collab, which is widely considered his best work to date. Together, Seltzer and Key! are a uniquely dangerous and wondrously unpredictable combination, as the New York producer's experimental and envelope-pushing beats serve as the perfect stage for one of Atlanta's most fascinating and animated performers. With one song boasting a hook based on the Chowder cartoon character "Shnitzel," the project's quirkiness cannot be overstated, yet despite its unorthodox nature, *The Alpha Jerk* is just as enthralling and enjoyable as any of the mainstream albums released this year.

Kenny Mason: *Angelic Hoodrat: Supercut* (Self-released) — Following the success of last year's *Angelic Hoodrat*, Kenny Mason had to make an important decision on how he was going to capitalize on his momentum. Rather than rushing into a full-fledged sophomore album or attaching two throwaway tracks to his debut and re-releasing it as a "deluxe," the enigmatic artist offered fans a massive extension to his previous work that shines as a murky and undefined standalone project. Operating under the title of *Angelic Hoodrat: Supercut*, Mason was able to expound on the ideas and rap-rock sonics from his debut album while simultaneously peeling back more layers to his artistry. As a result, disparate tracks like the bubbly "A+" featuring Denzel Curry, the amorphous and glitchy single "Pup," and the free-flowing rap track "4ever" blend seamlessly into one magnificent body of work.

thefamilyorchestra: *thefamilyorchestra* (Smiling Medicine Entertainment) — Coming across a female and male hip-hop duo is rare. Sure, there have been close collaborators like Trick Daddy and Trina or Nicki Minaj and Drake, but in terms of existing and releasing music together under the guise of one act, you'll be racking your brain for hours trying to name a handful of them. That's part of what makes thefamilyorchestra, comprised of Niah Lyrical and Allen Thomas, so captivating. A skillful display of lyricism, their passionate eponymous album proves how dynamic an album that balances male and female rap perspectives can be. Aesthetically, thefamilyorchestra feels as intimate as a one-off show at Purgatory, and the soul and spirit that oozes out of the 11-track project is as magical as stumbling upon a rare vintage vinyl at your favorite local record store. Lyrical and Thomas have truly created something special.

Kalenbree: *Miss Bree* (Self-released) — Last summer, Kalenbree shared "Adulting," a poignant track that single-handedly summed up the emotional strife of 2020. That song, much like her previously released project *Sunflower Shawty*, was unusually raw for a contemporary R&B release, and although her songwriting wasn't at its sharpest, it was clear that Kalenbree had a gift for pouring her soul onto a sonic canvas. Approximately nine months later, the "Strawberry" singer re-

turned with *Miss Bree*, and if her previous project was a self-portrait, this new five-track EP would be a high-definition selfie: The songs serve as a phenomenally written introduction to the Georgia singer. Still as raw and transparent as ever, Kalenbree's latest project shows how much she has grown as a vocalist, a songwriter, and an all-around artist. From the angelic vocal inflections on the third verse of "Cherries" to the iconic opening line of the Jazzy Tha Rapper-assisted "I Got," there are so many great moments on *Miss Bree*. The project is youthful, honest, and easily one of the most exciting R&B releases of the year.

Pote Baby: *Pote Baby* (Club Hous/Cowboys & Pirates) — Formerly known as Mojo Yetti, Pote Baby is a Savannah, Georgia-born artist who has brought his rich Savannah flavor to the city with his debut self-titled project this year. Powered by the popular single "In The Kitchen," *Pote Baby* is a collection of expertly crafted Southern hip-hop that bursts with style and personality. It's easily one of the most entertaining and joyous records of the year, and perhaps the most attention-grabbing moments of the album arrive within its final three minutes, when Pote is ironically at his most exposed. After demonstrating his hit-making potential for seven songs straight, the Atlanta transplant tones the production and energy down several notches and proves that he is also a skilled rapper through and through. With "2Piece," Pote Baby surprises the listener one last time, delivering the exclamation point to a mixtape



ATL HOE: Key!, Kenny Mason, Ben Reilly, and other artists have released noteworthy projects this year.

TYLISA LOCKHART (BECKINDO) & GRAPHIX (GRAPHIX)

that is a huge breath of fresh air.

Will Hill & Hollywood Cole: *Bring the Bottles In* (THISISILL Records) — Will Hill and Hollywood Cole's chemistry is the greatest it has ever been on *Bring the Bottles In*, which marks their third joint project together. Over the course of nine tracks, the Atlanta-based artists immerse themselves, and in turn their listeners, into a world far away from Atlanta, and as Hill alludes to on the album's final track, "Meditation/Special Occasion," it feels amazing. West Coast-tinged soundscapes, a wavy sample of Art of Noise's 1980s classic "Moments In Love," and a bunch of smooth, swanky tracks await on this lean nine-track effort, so grab yourself a bottle of Clicquot and put *Bring the Bottles In* on repeat.

Ben Reilly: *FREELANCE* (Abstract Media Group) — Taking a step out from the ranks of the Abstract Media Group collective, Ben Reilly officially signaled the first chapter

See **Untrapped** p.22



BLUES & BEYOND: Blind Willie McTell Music Festival returns and expands in Thomson

Georgia's long-running roots and blues fest roars back for year 27

HAL HOROWITZ

“A small festival with a big personality,” reads the tag line on the newly refreshed webpage for the Blind Willie McTell Music Festival, and that succinctly describes the 27-year-old event.

It's fortunate that the tiny town of Thomson, Georgia (population around 6500), has sponsored this day of music for the past 26 years. Without it the state wouldn't have any major blues/roots events. Named after one of the blues' most revered acts, Blind Willie McTell (born 1901 in Thomson), the festival roars back on September 25 after taking 2020 off. The annual event hadn't previously missed a year since its inception in 1993.

That's not just an impressive run in terms of longevity. The acts that have played here over the decades are a who's who of the roots/blues/gospel and, lately, singer/songwriter genres. While you won't find arena-level talent such as B.B. King or Etta James on the bill, everyone who plays the festival is noteworthy, and occasionally, even legendary. A sampling is Anson Funderburgh and the Rockets who topped 1993's debut concert and iconic headliners such as Delbert McCClinton, Magic Slim, Sean Costello, Hubert Sumlin, Mavis Staples, Charlie Musselwhite, Little Feat (probably their biggest attraction), Tab Benoit, Trombone Shorty, Ronnie Earl, St. Paul and the Broken Bones, and even Col. Bruce Hampton.

It's challenging to organize even a single show with multiple national acts. But to keep one going, and improving each year for nearly three decades, is a feat worthy of national attention, something that the organizers have just acquired with a grant from the National Endowment of the Arts (NEA) for next year's fest.

It's easy to discover the roots of the McTell fests; just chat up Don Powers. He has been involved with it, in one way or another, since its inception and has a wealth of information to share. “The festival is run and supported financially by a nonprofit called the Activities Council of Thomson,” he explains. Powers is the vice chairman of that organization and lead organizer for the festival. He's also the now retired Thomson city administrator. Powers works with others but is basically in charge of the logistics and, most importantly, creating the schedule and



ARTIST: JOSH THOMAS

MORE THAN A BLUESMAN: Like its Thomson-born namesake, the Blind Willie McTell Music Festival offers an eclectic mix.

booking the music. The day-long festivities are partially supported by McDuffie County, but by Powers' estimation, it's about 70 percent earned income (mostly ticket sales) with the rest covered by the county.

Early on, the focus was strictly blues. But later, the name was changed from the McTell Blues Festival to the McTell Music Festival as the scope widened to attract larger crowds. “It's hard to come up with a sparkling (all) blues lineup,” Powers says, and his and the committee's personal tastes also ran to what they liked, “whether they were blues acts or not.” Still, it goes deeper than that. “The com-

mon thought is that Blind Willie McTell was a blues guitarist. But he was a *performer*, and he liked to hear money jingle in that cup. So he played anything. We felt that if McTell could play everything from show tunes and gospel, we can present them. It's kind of a roots festival.”

This year's lineup, headed by The North Mississippi Allstars and Son Volt, shows how much the fest has evolved and slanted towards Americana. There is only one straight blues musician: Detroit's Todd Albright, an acoustic 12-string player heavily influenced by McTell and Leadbelly. Atlanta's

popular Blair Crimmins and the Hookers' jazzy ragtime razamatazz and Joachim Cooder's eclectic mix rounds out the bill. Other changes are in store too, none brought on by the pandemic. Ticket prices are up a bit but they are also adding a Friday evening high-profile free show in downtown Thomson to attract audiences earlier, hoping they stay overnight. Randall Bramblett and his band fill that slot this year. Looking towards expanding their reach in the future, the NEA grant for next year's festival is key. “We're trying to broaden our financial support and make the festival viable going forward,” says Powers.

In terms of booking, Powers explains they had 60 percent of this year's lineup scheduled for the 2020 festival before having to scrap it and rebook for 2021. The process of who gets the nod is pretty loose overall. He and his board “know what we like, and it evolves. It's a group process. If you look back on our lineups, we haven't had many dogs. We usually have six good acts. We want our patrons to enjoy the afternoon, and we love for our musicians to enjoy it too. If we start to pack more into it, we start losing some of that.” Also, the entire event, including Powers and his board, is volunteer staffed, with the exception of the sound people and security.

The Blind Willie McTell Music Festival attracts about 2000 attendees, and that number has remained pretty consistent over recent years. Many, not surprisingly, come from the Atlanta area because “it's only a two-hour drive down the interstate, and they can be home before bedtime.”

This year, post-pandemic, Powers is expecting a larger crowd though. “People are ready to get the hell out and do something,” he laughs.

UPCOMING

It doesn't get much hotter than August in Atlanta, and the music follows suit.

Thurs., Aug. 5

Kim Richey, Eddie's Attic — Folksy singer/songwriter Richey has been a presence since her well-received 1995 debut. Her intimate, personal, introspective tunes are carried on strong melodies even if her commercial profile has somewhat dissipated.

Sat., Aug. 7

Harp Blowout, Blind Willie's — Expect plenty of local blues huffing and puffing har-

HIGH FREQUENCIES: The Eastern

Atlanta's newest music venue to open in Reynoldstown

TONY PARIS

Atlanta's music scene is rising out of the confusion the coronavirus wrought since the pandemic was declared over a year. Despite the world continuing to deal with COVID-19 and its variants, clubs, bars and live venues are reopening; stage hands are getting back to work; and bands are on the road again, bringing music back to life.

Nowhere is this more evident than at The Eastern, Atlanta's newest music venue, located off Memorial Drive at 800 Old Flat Shoals Road, SE, in the area that is now being called Atlanta Dairies.

The Eastern is the work of Zero Mile Presents, the local concert promoters who book shows at Terminal West and the Variety Playhouse, as well as at the Georgia Theatre in Athens. According to Scott Orvold, Zero Mile's president and talent buyer, “ZMP drove the effort of building this venue and approached AEG (the Anschutz Entertainment Group, the

worldwide sporting and music presenters) about working together after the ZMP signed a long-term deal with Paces/ATL Dairies and began designing the venue.

The Eastern is a “purpose-built” venue, meaning that it was designed with much consideration and thought given to allow the best concert experience for both the audience and the performer. But, as Orvold explains, “it was really designed and built to host live gatherings and public assemblies of all kinds. There was a heavy focus on having a musical element at the events. Most buildings that house music venues these days have morphed from their initial purpose to become a music venue. For example, the Variety Playhouse and Georgia Theatre where movie theaters and Terminal West was a heavy industrial use complex. With that can come constraints on what you can do for live events, and in satisfying top tier touring acts.

“The Eastern was built from the ground up with a specific focus on hosting live events, so every detail was put in place with enjoyable

monica work, jamming on blues classics for this special one-off gig.

Fri., Aug. 13

Cadillac Three, Variety Playhouse — These rugged Southern country rockers have turned up the heat and volume on their recent releases, two of which appeared in 2020. The trio's blues rock comes with a slight twang but heavy on the rocking with a beer-drinking, crowd-pleasing sound that mixes ZZ Top with Chris Stapleton and even adds some slight hip-hop tendencies. It all works.

Sat., Aug. 14

Decatur BBQ Blues and Bluegrass Festival, Decatur — This long-running neighborhood festival hits 20 this year. To celebrate, music veterans G. Love and Special Sauce headline an evening of music that's a little light on the titular blues but also includes local rooty-toot-tootin' favorites Blair Crimmins and the Hookers and bluegrassers Smith & Calvert.

Thurs., Aug. 19

Rodney Crowell, City Winery — Americana singer/songwriting veteran Crowell has been releasing quality albums at a steady clip since his days backing Emmylou Harris in the late '70s. He has a catalog of classics like “Till I Gain Control Again” to dip into but also just released a new disc, *Triage*,

his 18th, which he'll likely feature. (Show is sold out, but City Winery has a wait list.)

Fri., Aug 20

Scott H. Biram, The EARL — This Texas-bred veteran one-man band mixes hard-core country with ragged blues and ladles a steaming helping of punk attitude over his sin and salvation lyrics. He has been at it for 20 years, works hard, and delivers on his Bloodshot label's one-time motto of insurgent country.

Sat., Aug. 21

Spirit of the South Tour, Ameris Bank Amphitheater — Subtitled “A celebration of Southern Rock n' Roll,” this appropriately named concert is headlined by Blackberry Smoke. It also includes support acts handpicked by them including The Allman Betts Band, The Wild Feathers, and founding Allman Brothers Band member Jaimo. Expect lots of cross-pollinated, Southern rock jamming fireworks and a substantial helping of Smoke's new *You Hear Georgia* album.

Bluesberry Festival, downtown Norcross — It's a 10th-anniversary celebration for this festival that now features blues along with its berry-heavy menu. It's also a terrific way to support local acts such as Sandra Hall, the Cazanovas, Eddie gV, Cody Matlock with Stoney Brooks, and others that will make this day-long fest feel like a great night at Blind

public gatherings in mind. For the concert goer that means things like really good site lines from any single point in the venue, acoustically treated walls, state of the art sound and lights, general flow related to the ingress and egress of the building so people can get in and get out quickly, the proper quantity of serving stations for refreshments, the convenience of an intown location with walkability and bike access, as well as thought out ride share and parking plans, complementary neighboring businesses for pre- and post-function gatherings, and a really cool rooftop space where you can get food or some fresh air during an event. I could go on and on (and he does) since it really pertains to every detail of the building.

“For the artist it's things like a very high-level of production value, clean green room amenities that include things like showers and the ability to do laundry. We also think about the artists experience when they are in Atlanta for one day on a tight schedule. They are really going to enjoy the benefits of Reynold-

Willie's, except slightly healthier — with sunshine and blueberries with your beer.

Tedeschi Trucks Band, Gabe Dixon, Coolray Field/Lawrenceville — This Concerts to Cure benefit for Epidermolysis Bullosa is headlined by a stripped-down version of the sprawling Tedeschi Trucks Band. We'll have to wait until 2022 for the full 12-piece's return, but this more intimate, laid-back set from the blues and soul rocking couple should prove just as enjoyable.

Sun., Aug. 22

Tedeschi Trucks Band, Gabe Dixon, Coolray Field/Lawrenceville — See Above.

Nick Waterhouse, City Winery — Read reviews about any of West Coast guitarist/vocalist/songwriter Waterhouse's five albums and you'll inevitably see the word “retro.” He's steeped in the blues, jazz, and even doo-wop of the '50s and '60s, but like James Hunter, whose style is similar, he writes terrific originals around that sound. He will likely feature tracks from 2021's *Promenade Blue*, one of his finest releases.

Sat., Aug. 28

Alzheimer's Music Fest, Tabernacle — It's a full night of music starting at 6 p.m. on two stages, raising funds for the titular cause. Local favorites Drivin N Cryin headline a night of diverse music which also



ATLAE COVERAGE

THE EASTERN: the concert experience reimagined.

stown with everything that it offers, much like they have with Variety Playhouse in Little 5 Points and Terminal West in West Midtown.

“With the rooftop space that will be a part of The Eastern, we designed it in a way for it to be utilized as a showcase stage and, at times, a separate 200-capacity venue. We are excited to offer some specific artists their first steps into the ATL concert scene on the rooftop of The Eastern. There will also be a high level of production up there, including a sizeable LED wall so we can extend our use for things like ATL United viewing parties. We're pumped to finally get to share this space with everyone.” —CL—

includes Arrested Development, Cracker, Gurufish, and more.

Fri., Sept. 3

Courtney Marie Andrews, Smith's Olde Bar — Introspective Americana folkie Andrews finally gets to play her terrific 2020 release *Old Flowers* on stage. Her honeyed voice, intimate lyrics (she just released a book of poetry), and sensitive ballads are moving, melancholy, and beautifully crafted. Don't miss her on this rare local appearance.

Mon., Sept. 6

WRFG Blues BBQ, Park Tavern — It's back! WRFG's biggest fundraiser of the year went virtual last year, and like nearly everything else in 2020, it had less than impressive results (financially at least). Like other events that only work in a real life setting, the day-long blues show returns IRL this Labor Day to the relief of everyone involved. Acts weren't finalized at press time, but really who cares? Go out and support Atlanta's longest-running promoter of blues and maybe even hug some folks you haven't seen since 2019's rollicking bash. —CL—

Please send upcoming blues events to consider for CL's *Blues & Beyond* concert calendar to hal.horowitz@creativeloafing.com.

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 JAYSE, KULESA, ALADRIEL

Soundboard continued from p.28

Out.. 7 p.m.

City Winery, Candlelight Jazz: A Celebration of Aretha Franklin. Sold Out.. 9:30 p.m.

Smith's Olde Bar, Dining Room, An Adoption & Biological Reunion Story w/ Cami & Don. Free. 10 p.m.

WED., AUG. 25

City Winery, Candlelight Jazz: A Celebration of Aretha Franklin. Sold Out.. 8 p.m.

City Winery, Candlelight Jazz: A Celebration of Aretha Franklin. Sold Out.. 7 p.m.

Eddie's Attic, Emmaline. \$25 . 7 p.m.

Smith's Olde Bar, Atlanta Room, Jah Sun & The Rising Tide. \$10-\$15. 8 p.m.

Variety Playhouse, Violet Chachki. \$29 and up. 7 p.m.

Waller's Coffee Shop, Inner Space Bluegrass Jam. Free. 7 p.m.

THU., AUG. 26

Cadence Bank Amphitheatre at Chastain Park, Harry Connick, Jr. and his Band - Time To Play!. \$20.50 and up. 8 p.m.

City Winery, Kaleo Wassman of Pepper. \$35-\$50. 8 p.m.

Coca-Cola Roxy Theatre, Kesha with special guest Betty Who . \$49.50 and up. 8 p.m.

Eddie's Attic, Bob Sima. \$15 . 8 p.m.

Eddie's Attic, Bob Sima. \$15. 8 p.m.

Smith's Olde Bar, Music Room, Lynx Deluxe / Uncle Green . \$20. 12 am

Smith's Olde Bar, Music RoomDrivin N Cryin Records Presents Lynx Deluxe with Uncle Green. \$20-\$25. 8 p.m.

FRI., AUG. 27

Ameris Bank Amphitheatre, Chris Stapleton's All-American Roadshow. \$200 and up. 7 p.m.

Chiringa, Surf N Turf Concert with Midlife Crisis at Chiringa. Free to Attend. 8 p.m.

City Winery, Mother's Finest with Vintage Vixens. \$35-\$55. 8 p.m.

Eddie Owen Presents: Red Clay Music Foundry, Eddie Owen Presents: G Phat with special guest Dan Tyminski. \$30-\$41. 8 p.m.

Eddie's Attic, Sara Peacock. \$15 . 7 p.m.

Atlanta's Premier Fish Fry Festival. \$10. 11 am

Smith's Olde Bar, Music Room, The Bitterroots with Moody Hollow, Mike Killen, Polly Holliday & Plymouth Rocks. \$12-\$17. 8 p.m.

Smith's Olde Bar, Atlanta Room, Exquisite Gender with Cathleen Thomas. \$10-\$15. 8 p.m.

Sweetland Amphitheatre at Boyd Park, Steve Earle & The Dukes and Los Lobos. \$35 .Ai \$72.50. 7 p.m.

Tabernacle, 9TH ANNUAL ALZ-HEIMER'S MUSIC FESTIVAL 2021. \$60-\$150. 6 p.m.

Terminal West, Minnesota with VCTRE, Floret. \$20.00 - \$30.00 . 10 p.m.

Terminal West, Min- nesota with VCTRE and Floret Loret. \$20-\$30. 10 p.m.

The Star Community Bar, Asphalt with Vectralux and Lesibu Grand. \$10-\$12. 8 p.m.

Vinyl, 90s R&B Karaoke Concert. \$15-\$30. 8 p.m.

Waller's Coffee Shop, Tray Dahl & the Jugtime Rag-band. \$15 . 7 p.m.

SUN., AUG. 29

Cellairis Amphitheatre at Lake-wood, KISS: End of the Road World Tour. \$39.50 and up. 7:30 p.m.

TUE., AUG. 31

City Winery, Oh Solo Wainight: An Evening with Rufus Wainwright. \$75-\$100. 8 p.m.

Coca-Cola Roxy Theatre, PRIMUS - A Tribute to Kings . \$46 and up. 7 p.m.

Smith's Olde Bar, Atlanta Room, Gentleman's Crow. \$10-\$15. 8 p.m.

WED., SEP. 1

Cadence Bank Amphitheatre at Chastain Park, John Legend Bigger Love 2020 Tour. \$89 and up. 8 p.m.

City Winery, Shaun Cassidy. \$60-\$75. 7 p.m.

Coca-Cola Roxy Theatre, Rod Wave SoulFly Tour presented by Rolling Loud and Live Nation . \$136 and up. 8 p.m.

Terminal West, The White Buffalo. \$25.00 - \$30.00 . 7 p.m.

The Eastern, Big Boi. \$39.50-\$89. 8 p.m.

The Eastern, Big Boi . \$39.50-\$89.00. 8 p.m.

ATL Untrapped continued from p.18

of his solo career with the release of *FREE-LANCE* earlier this summer. On his debut solo project, Reilly loosely explores the concept of freedom — whether it be financial, romantic, or mental. While astonishingly brilliant, Reilly's work on *FREELANCE* is undeniably reminiscent of a certain TDE artist, and that's probably the biggest gripe one could make about the project. Apart from that, however, *FREELANCE* is packed with incredible and well-executed ideas, showing that Ben Reilly is an artist that we should all be watching from this point on.

East Chain: *CAMP EAST* (East Chain Recordings) — You may not be familiar with

everyone featured on East Chain's ambitious compilation album, but it's easily one of the most versatile records of the year. Spearheaded by East Chain cofounders Michael Aristotle and Wili Hendrixs, as well as longtime members Da Kidd Half and HQ Jonez, *CAMP EAST* has all the makings of a great modern-day hip-hop project — quotable bars, contagious melodies, lush production, and plenty of charisma. In addition to being a well-constructed album, *CAMP EAST* also serves as a compelling showcase of several local artists, such as Shamba, Salyse, BOREGARD., Jaye Newton, and Yani Mo, among many others. —CL—

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SCREEN TIME: ‘Chronicles of Soul’

Music documentaries provide rich time capsules

CURT HOLMAN

Two new documentaries prove that live music can be the best time capsule. A recording of a band playing at a venue does more than capture a single song. Look and listen closely enough, and you can find evidence of the fashion and tastes of the era, the trends in genre and performance styles, even traces of the politics of the time.

Spring & 3rd, a tribute to Atlanta’s long-lost but beloved Yin Yang Café, makes its world premiere at the BronzeLens Film Festival, the 12th annual showcase of films by or about people of color. Like last year, the 2021 festival will be a virtual event, screening more than 180 selections, including documentary and narrative shorts and features, music videos, webisodes, and student films.

Early in *Spring & 3rd*, filmmaker and spoken-word artist Malik Salaam digs deep into the roots of Atlanta’s Black cultural scene, barely mentioning the Yin Yang Café for the first 20 minutes. Instead the film cites the influences of Mayor Maynard Jackson, the Atlanta University Center as a creative incubator, the rise of local hip-hop artists and the thriving club scene of the 1990s.

But, as narrator Big Rube says, “Atlanta’s nightlife had not yet made room for the quote-unquote weirdos.” The film tracks how, from 1994 to 2000, the Yin Yang Café cultivated the city’s neo-soul movement and provided a home for spoken word, jazz, and funk as an alternative to mainstream hip-hop. Interviewees include successive owners Reggie Ealy and Freddy Luster, as well as seemingly countless musicians, promoters, scenesters, and fans.

Spring & 3rd can leave you wishing it had more performance footage, although it offers tantalizing clips from songs and jam sessions by bassist Divinity Roxx and “house band” The Chronicle. “Never Scared” rapper Bone Crusher, who also served as the Yin Yang’s cook, is one of the most likable interviewees, at one point describing the night of a legendary Erykah Badu set, and then having to clean the toilets afterward. By relying on an abundance of talking-head interviews and impassioned stories, the Yin Yang Café looms larger in the viewer’s imagination.

Where *Spring & 3rd* finds a microcosm of one city’s artistic community in a 200-capacity club, *Summer of Soul: Or, When the Revolution Could Not Be Televised* draws together some of the country’s most talented



SPRING & 3rd: D.R.E.S. THA Beatnik performs with bassist Tres Gilbert and drummer Lil’ John Robert in this Atlanta documentary.

Black performers in their prime. Director Ahmir “Questlove” Thompson assembles long-neglected footage from the 1969 Harlem Cultural Festival, where the summer-long lineup included the likes of Sly and the Family Stone, Gladys Knight & the Pips, Stevie Wonder, and Nina Simone.

One of the best films of 2021, *Summer of Soul* debuted on Hulu in July and juxtaposes a treasure trove of electrifying performances with thoughtful context on the 1960s as a transformative decade in African-American life, from the fight for civil rights to the flowering of Afrocentric fashion. Like *Spring & 3rd*, *Summer of Soul* makes the past feel alive in ways that books and museums can seldom match.

12th Annual BronzeLens Film Festival.
Aug. 17-22. Bronzelens.com

Mall Rats: When Atlanta hosted the Democratic National Convention in 1988, writer P.J. O’Rourke called the city the place where bad malls go when they die. Ironically, some of Atlanta’s shopping malls now provide nostalgic backdrops for hit film and television productions.

Gwinnett Place Mall played fictional “Starcourt Mall” on the third season of Netflix’s “Stranger Things.” North DeKalb Mall, mean-

while, has hosted productions such as “Cobra Kai,” “MacGyver,” *The Mule*, *Zombieland 2*, and, most recently, Netflix’s *Fear Street*. Where “Stranger Things” evokes the horror adventures of the 1980s, including the films of Stephen Spielberg and John Carpenter, *Fear Street* conjures up the trashier thrills of different eras.

Kind of a triple feature of interrelated films based on the work of R.L. Stine, *Fear Street* begins in 1994 in the cursed town of Shadyside, where teens investigate a mystery with plenty of nods to pop-savvy slasher films like *Scream*. The second chapter flashes back to 1978 for *Friday* the 13th-style murders at a Shadyside summer camp, and the last entry goes all the way to 1666 to excavate the origins of the evil plaguing the community. At best, director Leigh Janiak has audacious fun with its gimmick, showing the way teenagers of different decades — or centuries — have a universal desire to go off and enjoy sex and drugs. *Fear Street* feels more frivolous than “Stranger Things,” perhaps because it draws from lesser source material, but it curries favor with horror fans with its R-rated gore and sexuality.

As an occasional visitor to North DeKalb Mall, I’m struck by how it’s a more effective movie set than a place to go shop or eat. Perhaps the management should lean into the rosy memories we have for 1980s mall culture,

and make it a monument to the Reagan era. Like the way the Georgia Renaissance Fest represented a 1985 Ren Faire set in Oshkosh, Wisconsin, on a 2020 episode of Disney+’s “Loki,” the mall might have a brighter future as a historic recreation.

Coming Attractions: For an unconventional place to find a film, *The Bitter Southerner* magazine has released a 14-minute short called “Still, Life.” The account from local couple Gray Chapman (writer and narrator) and Dane Sponberg (director and editor) tracks Chapman’s pregnancy during the 2020 pandemic. The film contrasts their preparations for a new life against the deaths and dislocations of the summer of 2020.

The film doesn’t avoid the grim content in its premise, acknowledging the death toll and offering imagery like a playground closed off with police tape. But more often, Chapman and Sponberg complement details of her pregnancy with shots of the couple’s home garden. “Still, Life” unfolds as a hopeful, meditative personal essay, and it’s nice to watch a film that embraces hope at a time of uncertainty. —CL—

Screen Time is a monthly column about film and video from the big screen to streaming services.

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FREE WILL ASTROLOGY

August
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LEO
The Lion - July 23-Aug. 22

Leo poet Renée Ashley articulates a perspective I recommend you adopt. She writes, “I’m drawn to what flutters nebulously at the edges, at the corner of my eye—just outside my certain sight. I want to share in what I am routinely denied, or only suspect exists. I long for a glimpse of what is beginning to occur.” With her thoughts as inspiration, I advise you to be hungry for what you don’t know and haven’t perceived. Expand your curiosity so that it becomes wildly insatiable in its quest to uncover budding questions and raw truths at the peripheries of your awareness.

VIRGO (AUG. 23-SEPT. 22): “There are many things in your heart you can never tell to another person,” declared Virgo actor Greta Garbo (1905-1990). “It is not right that you should tell them,” she concluded. “You cheapen yourself, the inside of yourself, when you tell them.” I presume Greta was being melodramatic. My attitude is the opposite of hers. If you find allies who listen well and who respect your vulnerability, you should relish telling them the secrets of your heart. To do so enriches you, deepens you, and adds soulful new meanings to your primary mysteries. The coming weeks will be a favorable time to seek this wise pleasure in abundance.

LIBRA (SEPT. 23-OCT. 22): Now is a fantastic time to seek out effervescent socializing and convivial gatherings and festive celebrations. If you surround yourself with lively people, you’ll absorb the exact influences you need. May I suggest you host a fun event? If you do, you could send out invitations that include the following allures: “At my get-together, the featured flavors will be strawberry chocolate and impossibly delicious. There’ll be magic vibrations and mysterious mood-enhancers. Liberating conversations will be strongly encouraged. Unpredictable revelations will be honored. If possible, please unload your fears and anxieties in a random parking lot before arriving.”

SCORPIO (OCT. 23-NOV. 21): Scorpio author Andrew Sean Greer writes, “As the Japanese will tell you, one can train a rose to grow through anything, to grow through a nautilus even, but it must be done with tenderness.” I think that’s a vivid metaphor for one of your chief tasks in the coming weeks, Scorpio: how to carefully nurture delicate, beautiful things as you coax them to ripen in ways that will bring out their sturdiness and resilience. I believe you now have an extra capacity for wielding love to help things bloom.

SAGITTARIUS (NOV. 22-DEC. 21): Suggested experiments to try soon: 1. Remember a past moment when you were touched with the sudden realization that you and a person you’d recently met were destined to fall in love. 2. Remember a past moment when you kissed someone for the first time. 3. Remember a past moment when someone told you they loved you for the first time or when you told someone you loved them for the first time. 4. Allow the feelings from the first three experiments to permeate your life for five days. See through the eyes of the person you were during those previous breakthroughs. Treat the whole world as expansively and expectantly as you did during those times.

CAPRICORN (DEC. 22-JAN. 19): Capricorn poet Kenneth Rexroth was shirtless as he strolled along a rural road. To his delightful amazement, a fritillary butterfly landed on his shoulder, fluttered away, landed again, fluttered away—performed this dance numerous times. Nothing like this had ever happened to him. Later he wrote, “I feel my flesh / Has suddenly become sweet / With a metamorphosis / Kept secret even from myself.” In the coming days, I’m expecting at least one comparable experience for you. Here’s your homework: What sweet metamorphoses may be underway within you—perhaps not yet having reached your conscious awareness?

AQUARIUS (JAN. 20-FEB. 18): “Each time we don’t say what we want to say, we’re dying.” Aquarian artist and singer Yoko Ono said that. I will add a further nuance: Each time we’re not aware of the feeling or experience or situation we want, we’re



dying. And these will be key themes now that you’ve entered the “I KNOW WHAT I WANT AND I KNOW HOW TO ASK FOR IT” phase of your cycle. The most healing and vivifying thing you can do during the next six weeks is to be precise about your desires.

PISCES (FEB. 19-MARCH 20): In 1829, Piscean author Victor Hugo began work on his novel, The Hunchback of Notre Dame. He had other projects, though, and by September 1830, he had made scant progress on Hunchback. Growing impatient, his publisher demanded that he finish the manuscript by February 1831. In response, Hugo virtually barricaded himself in his room to compel himself to meet the deadline. He even locked his clothes in a closet to prevent himself from going out. For the next five months, he wore only a gray shawl as he toiled nonstop. His stratagem worked! I recommend you consider trying a somewhat less rigorous trick to enforce your self-discipline in the coming weeks. There’s no need to barricade yourself in your fortress. But I hope you will have fun taking stringent measures.

ARIES (MARCH 21-APRIL 19): What does it mean to feel real? Some people have a hard time doing that. They have such false ideas about who they are that they rarely feel real. Others are so distracted by trivial longings that they never have the luxury of settling into the exquisite at-home-ness of feeling real. For those fortunate enough to regularly experience this treasured blessing, feeling real isn’t a vague concept. It’s a vivid sensation of being conscious in one’s body. When we feel real, we respond spontaneously, enjoy playing, and exult in the privilege of being alive. After studying your astrological potentials, Aries, I suspect that you now have an enhanced capacity to feel real.

TAURUS (APRIL 20-MAY 20): When she was a child, author Valerie Andrews visited her secret sanctuary at sunset every day for seven years. She lay on the ground among birch trees and aromatic privet plants, feeling “the steady rhythmic heartbeat of the earth” as she basked in the fading light. I’d love for you to enjoy the revitalizing power of such a shrine. The decisions you have to make will become clear as you commune with what Andrews calls “a rootlike umbilicus to the dark core of the land.” Do you know of such a place? If not, I suggest you find or create one.

GEMINI (MAY 21-JUNE 20): I suspect that your immediate future will be a patchwork of evocative fragments. You may be both annoyed and entertained by a series of flashing attractions, or an array of pretty baubles, or a hubbub of tasks that all seem at least mildly worth doing. Chances are good that they will ultimately knit together into a crazy-quilt unity; they will weave into a pattern that makes unexpected sense. In the spirit of the spicy variety, I offer three quotes that may not seem useful to you yet, but will soon. 1. “Isn’t it possible that to desire a thing, to truly desire it, is a form of having it?” —Galway Kinnell 2. “It is not half so important to know as to feel.” —Rachel Carson 3. “Like all explorers, we are drawn to discover what’s out there without knowing yet if we have the courage to face it.” —Pema Chödrön

CANCER (JUNE 21-JULY 22): A Tumblr blogger named Cece writes, “The fact that you can soak bread in sugar, eggs, cinnamon, and vanilla, then butter a pan and fry said bread to make a meal is really liberating.” I agree. And I share this with you in the hope of encouraging you to indulge in other commonplace actions that will make you feel spacious and uninhibited. You’re in a phase of your astrological cycle when you’ll thrive on doing day-to-day details that excite your lust for life. Enjoying the little things to the utmost will be an excellent strategy for success.

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“GET IT TOGETHER”

--it's a tie game. MATT JONES

Across

1 Italian pies, if you're a Scabble player (and trapped in the 1980s)
4 Backtalk
8 Fastener with a slotted head
13 Kappa preceeder
15 Hardly ony
16 TV Intro music
17 Election Day day (abbr.)
18 Scruff of the neck
19 Gulf of Aden country
20 Disinfected / Completely wasted attempt to make angry?
23 Hospital section
24 "Star Wars" character who kills Jabba
25 Yodeler's mountain
26 Jigsaw puzzle starting point, often
27 Furious state
29 1970s guerrilla org.
31 Positively
33 Catch a wave
35 Toy racer on a track
38 Electric car company
40 Yes, in France
41 Total prize money
45 Blogger's personal bio section
48 Floating harbor marker
49 Bed grower
52 ___ Paulo, Brazil
54 "Catch ya later!"
55 Bowling alley rental
56 Group with the #1 hit "Butter"
59 Abbr. on a letter to Spain
61 Like some coffee or tea
62 Stabilizing, with "up" / Got out a piece of jewelry?
66 Horse noise
68 Japanese sashes
69 "Is that ___ or nay?"
70 English royal

1	2	3		4	5	6	7		8	9	10	11	12
13			14		15				16				
17					18				19				
20				21				22		23			
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66				67		68				69			
70						71				72			
73						74					75		

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house after York
71 Delhi garment
72 Sleep in a tent
73 Bridge measurements
74 Biblical garden
75 Foot feature

Down

1 Trouble spots for teens
2 August, in Paris
3 Pittsburgh players
4 Some beachwear
5 To the ends of the earth
6 Old photo tinge
7 Hunky-dory
8 Pig pen
9 Angelic figure / Ate the spice mix before preparing the meat?

10 Did a cover of
11 Come into existence
12 Proceeded
14 "... long ___ both shall live"
21 Ice, in a Berlin bar
22 Huge, story-wise
27 Suffix for art or humor
28 Regret deeply
30 Surname of three baseball brothers
32 A few Z's
34 Drinking vessel at Renaissance Fairs / Imperfect geometric shape?
36 Gay and lesbian lifestyle magazine
37 Curry and Rice, for two
39 Homer's father, on

"The Simpsons"
42 Omar Khayyam's poetry collection
43 ___ latte
44 Needle opening
46 Spheres
47 Enters carefully
49 Fire-striking stones
50 Tie, as sneakers
51 Flatware company named after a New York tribe
53 Airport code for O'Hare
57 "___ Were the Days"
58 "It's ___ it's good"
60 ___ Fone Wireless (pre-

paid mobile phone provider)
63 Down to the ___
64 Last fish in a Pixar film
65 Open-mouthed store
67 Divs. of days

Solution to last month's puzzle

R	A	S	P	S		Q	U	A	C		R	I	P	A
A	S	C	O	T		O	N	M	E		A	D	A	M
B	I	R	D	A	N	D	D	I	Z		P	L	I	E
I	D	I		T	T	A		D	A	N	G	E	R	S
D	E	B	T		M	R	I		N	E	O			
B	R	O	O	K	S	A	N	D	D	O	U	N	N	
C	O	L	O	N		N	L	I	E		K	E	Y	
U	N	I	T	E		W	A	R		C	A	P	O	S
R	T	E			T	I	N		B	A	R	O	N	E
B	O	R	I	S	A	N	D	D	O	R	I	S		
B	O	M	B	O		S	A	W		E	T	A		
U	S	A			B	O	B	A	N	D	D	O	U	G
C	H	I	C		A	L	I	G		M	A	D	R	E
S	A	N	K		R	O	B	E		T	H	E	A	R

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SOUND BOARD

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SUN., AUG. 1

Ameris Bank Amphitheatre, Phish. Sold out. 7:30 p.m.
City Winery, JD Southerner. \$38-\$50. 8:30 p.m.
Eddie's Attic, Tyler Hilton. \$25. 6 p.m.
Horizon Theatre Company, "How I Became a Pirate" children's musical presented by Horizon Theatre and Destination Theatre. \$10.00. 5:30 p.m.
Our Bar ATL, 1990s Vs 2000s Karaoke at Our Bar ATL. Free. 7 p.m.
MON., AUG. 2
Center Stage Theater, Pi'erre Bourne. \$20-\$25. 7 p.m.
Our Bar ATL, Back To The Basics at Our Bar ATL. Free. 6 p.m.
TUE., AUG. 3
Aisle 5, NoMBe. \$18-\$20. 8:30 p.m.
Our Bar ATL, One Knight Only Open Mic at Our Bar ATL. Free. 8 p.m.
Our Bar ATL, The Blockboys Showcase at Our Bar ATL. Free. 2 p.m.
The Loft, Boys Of Summer. \$25-\$35. 2 p.m.
The Loft, Boys of Summer Tour 2021. \$25-\$35. 2 p.m.
WED., AUG. 4
Blind Willie's, BooHoo Ramblers . \$5 . 8:30 p.m.
City Winery, Candlelight Jazz: A Celebration of Aretha Franklin. Sold Out.. 7 p.m.
City Winery, Candlelight Jazz: A Celebration of Aretha Franklin. Sold Out.. 9:30 p.m.
Our Bar ATL, The Gamers Lounge at Our Bar ATL. Free. 8 p.m.
Waller's Coffee Shop, Inner Space Bluegrass Jam. Free. 7 p.m.
THU., AUG. 5
Atlantic Station, Echoes of the 60s: CSN Express + Creedence Revelation. \$35+. 8 p.m.
Blind Willie's, Tyler Neal. \$5 . 8:30 p.m.
City Winery, The Badass and Beautiful Ms. Lisa Ficher. \$40-\$55. 8 p.m.
Eddie's Attic, Katie Toupin. \$17. 9 p.m.
Eddie's Attic, Kim Richey. \$20-\$80. 7 p.m.
Smith's Olde Bar, The Muckers Tour Kickoff Show w/ The SideBurners and Bleach House. \$10-\$15. 8 p.m.
FRI., AUG. 6
529 Bar, Neighbor Lady, Rose Hotel, Semicircle. \$10-\$15. 9 p.m.
Ameris Bank Amphitheatre, Miranda Lambert: Wildcard Tour 2021.

\$42 and up. 7:30 p.m.
Atlantic Station, LOCASH. \$35+. 8 p.m.
Blind Willie's, Frankie's Blues Mission. \$10 . 8:30 p.m.
Boggs Social & Supply, Sarah and The Safe Word with ozello and The Organ Machines. \$10-\$12. 8 p.m.
Chiringa, Surf N Turf Concert with Better than the Beatles at Chiringa. Free to Attend. 8 p.m.
City Winery, The Badass and Beautiful Ms. Lisa Ficher. Sold Out.. 8 p.m.
Eddie Owen Presents: Red Clay Music Foundry, Eddie Owen Presents: Taylor Alexander & Lindsay Ellyn in the Round. \$20-\$25. 8 p.m.
Eddie's Attic, Max Gomez. \$15. 7 p.m.
Eddie's Attic, Mike Killeen and the Big Easy Blood. \$12. 7:30 p.m.
Masquerade, Hell, Armor For Sleep, Never Loved, Silence of You. \$25. 7 p.m.
Monday Night Garage, Tie One On: Monday Night Brewing's 10th Anniversary. Free-\$75. 4 p.m.
Smith's Olde Bar, Atlanta Room, F.L.O.E. Presents The Infamous Ones Artist Showcase. \$10-\$16. 8 p.m.
Smith's Olde Bar, Music Room, Kendall Street Company with the Aquaducks. \$10-\$15. 8 p.m.
Tabernacle, Rise Against Live At The Tabernacle. \$55. 12 am
Tabernacle, Rise Against . \$55-\$65. 8 p.m.
The Earl, Withered with Yautja and Sadistic Ritual. \$15 . 8:30 p.m.
The Eastern, Bright Eyes, Lucy Dacus . \$49.00 - \$99.00 . 8:30 p.m.
Waller's Coffee Shop, MURO- Song Release Launch Party/Phil's 35th Birthday. Free. 7 p.m.
SAT., AUG. 7
529 Bar, Wieuca, Nihilist Cheerleader, Vangas. \$10. 9 p.m.
Atlantic Station, Loud Luxury . \$45+. 8 p.m.
Cellairis Amphitheatre at Lake-wood, Kings of Leon: When You See Yourself Tour. \$36 and up. 7:30 p.m.
Eddie Owen Presents: Red Clay Music Foundry, Forever Abbey Road. \$22-\$29. 8 p.m.
Eddie's Attic, Mark Miller with special guest Surrender Hill. \$10. 7 p.m.
Eddie's Attic, Mark Miller with special guest Surrender Hill. \$10. 9:15 p.m.
Historic Fourth Ward Skatepark, Atlanta Field Day . \$62.00. 10 am
Smith's Olde Bar, Music Room, OURS with special guest The Revel.

\$25-\$30. 8 p.m.
Smith's Olde Bar, Atlanta Room, Levi Ransom / Better Yet / Mason Embers. \$10-\$15. 8 p.m.
The Earl, Order of The Owl with All Night Drug and Prowling Wolves. \$12-\$14. 8:30 p.m.
The Eastern, Bright Eyes with Lucy Dacus . \$49.00 - \$99.00 . 8:30 p.m.
The Star Community Bar, The Wheel Knockers Release Party. \$15-\$17. 8 p.m.
Variety Playhouse, The Mountain Goats with Laura Cortese & the Dance Cards. Sold Out. 7 p.m.
Vinyl, Patrick Droney. \$15-\$18. 8 p.m.
SUN., AUG. 8
Ameris Bank Amphitheatre, Rock 100.5's BAND CAMP Presents Korn & Staind. \$29.50 and up. 6:30 p.m.
Atlantic Station, Dorinda Clark-Cole, Byron Cage and Bishop William Murphy . \$35+. 6 p.m.
City Winery, Bottom's Up! A Drag Brunch with Kylie Sonique Love. \$25-\$30. 1 p.m.
City Winery, Kamani, a Night of Funk and Soul. \$25-\$30. 8 p.m.
Eddie's Attic, The Currys. \$12. 6 p.m.
Horizon Theatre Company, "How I Became a Pirate" children's musical presented by Horizon Theatre and Destination Theatre. \$10.00. 2:30 p.m.
Horizon Theatre Company, "How I Became a Pirate" children's musical presented by Horizon Theatre and Destination Theatre. \$10.00. 5:30 p.m.
Smith's Olde Bar, Atlanta Room, Samuel Herb with Bonner Black and Short N Lowe. \$10-\$15. 8 p.m.
Vinyl, Cellus Hamilton. \$10-\$15. 8 p.m.
MON., AUG. 9
Smith's Olde Bar, Atlanta Room, Moxie Hotel. \$10-\$15. 8 p.m.
TUE., AUG. 10
Coca-Cola Roxy Theatre, Louis the Child . \$35 and up. 8 p.m.
WED., AUG. 11
City Winery, Billy Bob Thorton & The Boxasters. \$38-\$65. 8 p.m.
Eddie's Attic, Hansinee with Carter Rosales and Christopher Pinto. \$12 . 7 p.m.
Smith's Olde Bar, Music Room, Just the Start Showcase with Walk to the Pit, Diamant, Blanks, Holt. \$15-\$20. 8 p.m.
Smith's Olde Bar, Atlanta Room, WIII . \$10-\$15. 8 p.m.
The Earl, The Obsessed with The

Skull and Outrider. \$20 . 7:30 p.m.
Waller's Coffee Shop, Inner Space Bluegrass Jam. Free. 7 p.m.
Wild Heaven Beer, Hot Grill Summer Tour . \$12-15. 7 p.m.
THU., AUG. 12
City Winery, Wine and Rhymes. \$25-\$35. 8 p.m.
Eddie's Attic, Parker Millsap. \$25. 9:15 p.m.
Smith's Olde Bar, Atlanta Room, Vital Humor / A.M. Brown / Ducky Neptune / No Yonder. \$10-\$15. 8:15 p.m.
Smith's Olde Bar, Music Room, Catcher / Been Stellar / The Manly Hero. \$10-\$15. 8 p.m.
The Star Community Bar, Judi Chicago . \$12-\$15. 8 p.m.
FRI., AUG. 13
Cellairis Amphitheatre at Lake-wood, Lynyrd Skynyrd - Big Wheels Keep On Turnin' Tour. \$29.50 and up. 7 p.m.
City Winery, The Producers. \$30-\$38. 6 p.m.
City Winery, The Producers. \$30-\$38. 9 p.m.
Eddie Owen Presents: Red Clay Music Foundry, Eddie Owen Presents: Radney Foster. \$25-\$34. 8 p.m.
Eddie's Attic, Joe Alterman Album Release Party. \$20. 8 p.m.
Piedmont Park, BeREGAE Music & Arts Festival 2021. Free. 10 am
Smith's Olde Bar, Atlanta Room, Gatlin with Caterina and Nocturnal Animals. \$10-\$15. 8 p.m.
Smith's Olde Bar, Music Room, Elijah Johnston // Drew Beskin // Annie Leeth. \$12-\$17. 8 p.m.
Terminal West, Maggie Rose. \$16-\$18. 8 p.m.
Terminal West, Maggie Rose With Them Vibes, Dylan Hartigan. \$16.00 - \$18.00. 8 p.m.
The Earl, Young Antiques with Ross-er, Anna Kramer & The Easy Nows. \$15 . 8:30 p.m.
Trinity Center for Spiritual Living, Singing Bowl Certificate Course. \$350. 7 p.m.
Variety Playhouse, The Cadillac Three. \$22.00 - \$49.00 . 7 p.m.
SAT., AUG. 14
529 Bar, Van Vleck, Jock Gang, Hubble, Libra. \$10-\$12. 7 p.m.
Cadence Bank Amphitheatre at Chastain Park, Wilco + Sleater-Kinney- It's Time - Summer 2021 Tour. \$27.50 and up. 7 p.m.
City Winery, The Purple Madness - A Tribute to Prince. \$30-\$40. 7 p.m.
Eddie Owen Presents: Red Clay Music Foundry, Hogslop String Band. \$25. 8 p.m.
Eddie's Attic, Clem Snide. \$15-\$72. 7 p.m.
Heck House, The Royal Showcase with Reina Star. \$18. 12 am
Legacy Park, Decatur BBQ Blues & Bluegrass Festival. \$25-\$30 plus ticket fee. 12:30 p.m.
Roswell Cultural Arts Center, Victoria Hill and the Atlanta Concert Band. Free. 3 p.m.
Smith's Olde Bar, Atlanta Room, Brandon Alexander with Gatlin. \$10-\$15. 8 p.m.
Smith's Olde Bar, Music Room, The Corduroy Blue / Beau Turrentine / Soup Kink / Juna Serita. \$15-\$20. 8 p.m.
Terminal West, Manic Focus With Phyphr, Rohan Solo. \$15.00 - \$25.00. 10 p.m.
Terminal West, Manic Focus with

Phyphr and Rohan Solo. \$15-\$25. 9 p.m.
The Atlanta Symphony, Willie Spence with special guest Alyssa Wray. \$19.50 and up. 8 p.m.
The Earl, Off With Their Heads. \$15-\$17. 8:30 p.m.
The Star Community Bar, UpBeat! 2021 Benefit Show. \$12-\$15. 6 p.m.
Variety Playhouse, The Lone Bellow (Rescheduled) with Early James. \$26 and up. 7:30 p.m.
Vinyl, Quaker City Night Hawks. \$12-\$15. 8 p.m.
SUN., AUG. 15
Boggs Social & Supply, Williamson Brothers with The Great Dying + Bon Allinson. TBD. 8 p.m.
City Winery, The Purple Madness - A Tribute to Prince. \$30-\$41. 10 p.m.
Eddie's Attic, Canaan Cox. \$15 . 7 p.m.
Eddie's Attic, Adam Hambrick. \$10. 6 p.m.
Smith's Olde Bar, Atlanta Room, Juna Serita with Jackwagon. \$10-\$15. 8 p.m.
Terminal West, 14th annual Jerry Day ATL - "the music never stops" with 9 bands on 2 indoor stages. \$30 - \$50. 3 p.m.
Terminal West, Jerry Day ATL. \$30-\$50. 3 p.m.
MON., AUG. 16
Masquerade, Heaven Apocalyptica. \$27.50. 7 p.m.
TUE., AUG. 17
City Winery, Nick Waterhouse Livestream. \$15 . 8 p.m.
Eddie's Attic, Jerry Joseph. \$20 . 7 p.m.
Smith's Olde Bar, Atlanta Room, The Real Remedy Tour w/ Lion Heights & dem roots music WSG Ras Fraser Jr. \$10. 8 p.m.
Smith's Olde Bar, Music Room, An Evening of Reggae with Lion Heights + Dem Roots Music. \$10-\$15. 9 p.m.
WED., AUG. 18
529 Bar, Julianna Money, Bandanna, and Anna Field. \$10-\$13. 7 p.m.
Eddie's Attic, Dustbowl Revival. \$20 . 7 p.m.
Smith's Olde Bar, Atlanta Room, Q Dot Davis & Friends Tour. \$10-\$15. 10 p.m.
Waller's Coffee Shop, Inner Space Bluegrass Jam. Free. 7 p.m.
THU., AUG. 19
529 Bar, Bruiser Wolf, Dillon, 4-Ize, Ziggy 2 Playa, Divine Interface. \$10-\$14. 7 p.m.
City Winery, Rodney Crowell. Sold Out.. 8 p.m.
Eddie's Attic, Noah Hicks with Hunter Chastain. \$12 . 7:30 p.m.
Smith's Olde Bar, Atlanta Room, Soozia Palooza Tour with Soozia Brass Band. \$10-\$15. 8 p.m.
Smith's Olde Bar, Music Room, Virginia Man + Noonday Sons. \$12-\$17. 8 p.m.
Terminal West, Langhorne Slim with Travesura. \$20-\$25. 8 p.m.
Terminal West, Langhorne Slim With Travesura. \$20.00 - \$25.00 . 8 p.m.
The Loft, Vanic. \$17.50-\$22. 7 p.m.
FRI., AUG. 20
Ameris Bank Amphitheatre, Alanis Morissette with special ques Garbage. \$138 and up. 7 p.m.
Chiringa, Surf N Turf Concert with The Side Cars at Chiringa. Free to Attend. 8 p.m.

City Winery, Colin Hay - I Just Don't Know What To Do With Myself Tour. \$60-\$85. 8 p.m.
Eddie Owen Presents: Red Clay Music Foundry, Yesterday, Æos Wine (Wyatt Durette and Levi Lowrey). \$20-\$25. 8 p.m.
Eddie's Attic, Gareth Asher with Davin McCoy. \$15 . 7 p.m.
Smith's Olde Bar, Music Room, Coletta w/ Battle Of Heart And Mind and Chidori. \$10-\$15. 8 p.m.
Smith's Olde Bar, Atlanta Room, KILLXSZN Tour featuring KyMari. \$10-\$15. 8 p.m.
Terminal West, Interstellar Echoes- Pink Floyd Tribute. \$18-\$20. 8 p.m.
Terminal West, Interstellar Echoes . \$18.00 - \$20.00 . 8:30 p.m.
The Earl, Scott H. Biram with Andrea & Mud and Lonesome Valley. \$13-\$15. 8:30 p.m.
The Star Community Bar, The El Caminos with Fill Ins and Massive45. \$12-\$15. 8 p.m.
Variety Playhouse, Todd Snider. \$29 and up. 7:30 p.m.
SAT., AUG. 21
529 Bar, SMALL, Brainsleeve . Sad Fish, and Top Ramen. \$10-\$15. 7 p.m.
Ameris Bank Amphitheatre, Blackberry Smoke - Spirit of the South Tour Presented by Rock 100.5. \$25 and up. 6 p.m.
Cellairis Amphitheatre at Lake-wood, Jason Aldean: BACK IN THE SADDLE Tour 2021. \$41.50 and up. 7:30 p.m.
Coolray Field, Tedeschi Trucks: Fireside Live - Concerts to Cure at CoolRay Field. \$60 and up. 8 p.m.
Eddie's Attic, Sonia Leigh with Gina Venier. \$14 . 7 p.m.
Historic Downtown Norcross, Bluesberry and Beer Festival. Free. 3 p.m.
Mann Robinson Studios, Pop Basel: Art and Fashion Festival . \$5.00-\$40. 3:30 p.m.
Smith's Olde Bar, Atlanta Feminenergy: Queens of Summer Timeline. \$10-\$15. 8 p.m.
Smith's Olde Bar, Music Room Zyx with Silly Goose, Back to Earth, Buice. \$12-\$17. 9 p.m.
Tabernacle, Tiara Monique and Jabari. \$50-\$120. 8:15 p.m.
Terminal West, Flynt Flossy & Turquoise Jeep With Buckhead Boyz. \$15. 9 p.m.
Terminal West, Flynt Flossy and Turquoise Jeep with Buckhead Boyz and 3.M Watson. \$15 . 9 p.m.
The Atlanta Symphony, Melissa Etheridge: 2021 Tour . \$39.50 and up. 8 p.m.
The Earl, Bully. \$20-\$25. 8:30 p.m.
Variety Playhouse, Ray Wylie Hubbard with Brock Gonyea. \$28.50 - \$38.00 . 7 p.m.
Vinyl, The Murphs. \$12-\$15. 8 p.m.
SUN., AUG. 22
City Winery, Nick Waterhouse. \$30 . 8 p.m.
Coolray Field, Tedeschi Trucks: Fireside Live - Concerts to Cure at Coolray Field. \$60 and up. 8 p.m.
Eddie's Attic, Jesslee. \$12 . 6 p.m.
Eddie's Attic, Steve Poltz. \$20-\$100. 8 p.m.
The Atlanta Symphony, One Night of Queen performed by Gary Mullen & The Works . \$29.50 and up. 8 p.m.
The Earl, Bully. \$20-\$26. 8:30 p.m.
TUE., AUG. 24
City Winery, Candlelight Jazz: A Celebration of Aretha Franklin. Sold
See [Soundboard](#) p.22